CHIN3201 - Advanced Written Chinese
Course Outline

Course Co-ordinator: Dr Li, Xia
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Consultation hours: Tuesdays 3-4pm  Wednesdays 11am-1pm

Course Overview
CHIN3201 Advanced Written Chinese I Units: 10

Course Availability: Semester 1 – 2009  Callaghan Campus
Teaching Methods: Lecture / Tutorial
Modes of Delivery: Internal Mode

Course Description: Emphasis is on the development of reading and writing skills and cultural background knowledge (written expression, intensive and extensive reading) through reading and examination of a range of carefully selected texts at an advanced level, including newspaper articles, contemporary Chinese literary texts and films with particular reference to practical language use.

Course Objectives:
1. The ability to read and write 300 new words and associated compounds.
2. The ability to use the 300 new characters and expressions in basic practical writings.
3. An understanding of advanced grammatical structures.
4. The ability to read, appreciate and analyse a range of Chinese texts including newspaper articles, broadcasts and films in Modern Standard Chinese.
5. An appreciation of Chinese culture and society in the contexts of the texts studied.

Course Outline Issued and Correct as at: Week 1, Semester 1 - 2009

CTS Download Date: February 7, 2009
Course Content—the course will cover:
1. 300 new Chinese characters and expressions.
2. Intensive and extensive reading of a range of contemporary texts including newspaper articles and films in Modern Standard Chinese.
3. Grammatical structures at an advanced level.
4. Basic skills at writing practical compositions in MSC.

Assumed Knowledge: CHIN2202 or equivalent

Assessment
Essays / Written Assignments:
Four written assignments (4 x 25% = 100%), 350-400 characters in length

Texts:
Supplementary text: A Key to Chinese Speech and Writing, Book Two (by Jöel Bellassen and Zhang Pengpeng). Beijing: Beijing Language Institute/Sinolingua, 1997

Contact Hours:
Lecture: 2 hours per week for 13 weeks

Course Timetable for CHIN2101

<table>
<thead>
<tr>
<th>Activity</th>
<th>Day</th>
<th>Time</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
<td>Tuesday</td>
<td>1.00 PM - 3.00 PM</td>
<td>[MC10 2]</td>
</tr>
</tbody>
</table>

Essential Criteria in Assessment
This course contains compulsory components and assessment items that must be satisfactorily completed in order for a student to receive a pass mark or better for the course. These include a two-hour lecture per week as well as four written assignments. Students must attend all lectures and complete all assessments in order to adequately pass the course.

Studentmail: studentname@studentmail.newcastle.edu.au
This course uses studentmail to contact students, so you are advised to keep your email accounts within the quota to ensure you receive essential messages. To receive an expedited response to queries, emailing staff directly - use the course code in the subject line of your email. Students are advised to check their studentmail on a weekly basis.

Written Assignment Presentation and Submission Details
Students are required to submit assessment items by the due date. Late assignments will be subject to the penalties described below.

Hard Copy Submission
Chinese assignments are to be handwritten. Leave a wide margin for marker’s comments, use the equivalent of 1.5 or double spacing, and include page numbers.
**Word length:** This only applies to compositions and essays. The word limit of all assessment items should be strictly followed – 10% above or below is acceptable, otherwise penalties may apply.

**Proof read your work** because spelling, grammatical and referencing mistakes will be penalised.

Staple the pages of your assignment together (do not use pins or paper clips).

University coversheet: All assignments must be submitted with the University coversheet: www.newcastle.edu.au/policy/academic/general/assess_coversheet.pdf

Assignments are to be handed in to the lecturer or tutor in class.

**Do not fax or email assignments:** Only hard copies of assignments will be considered for assessment. Inability to physically submit a hard copy of an assignment by the deadline due to other commitments or distance from campus is an unacceptable excuse. Assignments mailed to Schools are accepted from the date posted.

Keep a copy of all assignments: All assignments are date-stamped upon receipt. However, it is the student’s responsibility to produce a copy of their work if the assignment goes astray after submission.

Marks may be deducted for late submission of either version.

**Penalties for Late Assignments**

Assignments submitted after the due date, without an approved extension of time will be penalised by the reduction of 5% of the possible maximum mark for the assessment item for each day or part day that the item is late. Weekends count as one day in determining the penalty. Assessment items submitted more than ten days after the due date will be awarded zero marks.

**Special Circumstances**

Students wishing to apply for Special Circumstances or Extension of Time should apply online @ http://www.newcastle.edu.au/policylibrary/000641.html

**No Assignment Re-submission**

Students who have failed an assignment are not permitted to revise and resubmit it in this course. However, students are always welcome to contact their Tutor, Lecturer or Course Coordinator to make a consultation time to receive individual feedback on their assignments.

**Remarks**

Students can request to have their work re-marked by the Course Coordinator or Discipline Convenor (or their delegate); three outcomes are possible: the same grade, a lower grade, or a higher grade being awarded. Students may also appeal against their final result for a course. Please consult the University policy at:

http://www.newcastle.edu.au/study/forms/

**Return of Assignments**

Assignments for this course will be returned to students in person in class.

**Student Representatives**

We are very interested in your feedback and suggestions for improvement. Student Representatives are the channel of communication between students and the School Board. Contact details of Student Representatives can be found on the School website.
Student Communication
Students should discuss any course related matters with their Tutor, Lecturer, or Course Coordinator in the first instance and then the relevant Discipline or Program Convenor. If this proves unsatisfactory, they should then contact the Head of School if required. Contact details can be found on the School website.

Essential Online Information for Students
Information on Class and Exam Timetables, Tutorial Online Registration, Learning Support, Campus Maps, Careers information, Counselling, the Health Service and a range of free Student Support Services can be found at:
<table>
<thead>
<tr>
<th>Grade Range</th>
<th>Grade</th>
<th>Description</th>
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<tbody>
<tr>
<td>49% or less</td>
<td>Fail (FF)</td>
<td>An unacceptable effort, including non-completion. The student has not understood the basic principles of the subject matter and/or has been unable to express their understanding in a comprehensible way. Deficient in terms of answering the question, research, referencing and correct presentation (spelling, grammar etc). May include extensive plagiarism.</td>
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<tr>
<td>50% to 64%</td>
<td>Pass (P)</td>
<td>The work demonstrates a reasonable attempt to answer the question, shows some grasp of the basic principles of the subject matter and a basic knowledge of the required readings, is comprehensible, accurate and adequately referenced.</td>
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<tr>
<td>65% to 74%</td>
<td>Credit (C)</td>
<td>The work demonstrates a clear understanding of the question, a capacity to integrate research into the discussion, and a critical appreciation of a range of different theoretical perspectives. A deficiency in any of the above may be compensated by evidence of independent thought. The work is coherent and accurate.</td>
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<tr>
<td>75% to 84%</td>
<td>Distinction (D)</td>
<td>Evidence of substantial additional reading and/or research, and evidence of the ability to generalise from the theoretical content to develop an argument in an informed and original manner. The work is well organised, clearly expressed and shows a capacity for critical analysis.</td>
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<tr>
<td>85% upwards</td>
<td>High Distinction (HD)</td>
<td>All of the above, plus a thorough understanding of the subject matter based on substantial additional reading and/or research. The work shows a high level of independent thought, presents informed and insightful discussion of the topic, particularly the theoretical issues involved, and demonstrates a well-developed capacity for critical analysis.</td>
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## Weekly Outline and Breakdown of Assessment

<table>
<thead>
<tr>
<th>Week</th>
<th>Unit</th>
<th>Lesson</th>
<th>Date</th>
<th>Assignment Due</th>
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<tbody>
<tr>
<td>1/1</td>
<td>1</td>
<td>1</td>
<td>March 2</td>
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<tr>
<td>2/1</td>
<td>1</td>
<td>2</td>
<td>March 9</td>
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<tr>
<td>3/1</td>
<td>1</td>
<td>3</td>
<td>March 16</td>
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<tr>
<td>4/1</td>
<td>1</td>
<td>4</td>
<td>March 23</td>
<td>Assignment 1 Due</td>
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<tr>
<td>5/2</td>
<td>2</td>
<td>1</td>
<td>March 30</td>
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<tr>
<td>6/2</td>
<td>2</td>
<td>2</td>
<td>April 7</td>
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<td></td>
<td><strong>Mid-Semester Recess</strong> April 10 – 17</td>
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<tr>
<td>7/2</td>
<td>2</td>
<td>3</td>
<td>April 20</td>
<td>Assignment 2 Due</td>
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<tr>
<td>8/2</td>
<td>2</td>
<td>4</td>
<td>April 27</td>
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<tr>
<td>9/3</td>
<td>3</td>
<td>1</td>
<td>May 4</td>
<td></td>
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<tr>
<td>10/3</td>
<td>3</td>
<td>2</td>
<td>May 11</td>
<td></td>
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<tr>
<td>11/3</td>
<td>3</td>
<td>3</td>
<td>May 18</td>
<td>Assignment 3 Due</td>
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<tr>
<td>12/3</td>
<td>3</td>
<td>4</td>
<td>May 25</td>
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<tr>
<td>13/4</td>
<td>4</td>
<td>1</td>
<td>June 1</td>
<td></td>
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<tr>
<td>14/4</td>
<td>4</td>
<td>2</td>
<td>June 8</td>
<td>Assignment 4 Due</td>
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*Teaching*
*Bubu gao / Step by Step, A Course in Chinese Reading Comprehension*

*Written Assignments (4 x 25% = 100%)*