CHIN2301 - Intermediate Comprehensive Chinese I

Course Co-ordinator: Dr Li, Xia
Room: McMullin MCG33a
Ph: 49215373
Fax: 49216933
Email: Li.Xia@newcastle.edu.au
Consultation hours: Wednesdays 3-4pm, Thursdays 4-5pm

CHIN2301 - Intermediate Comprehensive Chinese I
Semester: Semester 1 - 2010
Unit Weighting: 10 Units
Teaching Methods: Lecture/Tutorial/Self Directed Learning

Brief Course Description
Provides a comprehensive language course designed for students with a basic knowledge of Chinese.

Contact Hours
Self Directed Learning for 1 Hour per Week for the Full Term
Lecture for 2 Hours per Week for the Full Term
Tutorial for 1 Hour per Week for the Full Term
1 hour of self-directed private study of Chinese characters

Learning Materials/Texts
Boston: Cheng & Tsui, 2005.
Culture Smart! China by Kathy Flower. South Yara: Explore, 2003

Course Objectives
Through studying in this course students will be expected to:
1. Develop listening and speaking skills in Modern Standard Chinese.
2. Study Chinese grammar at an intermediate level for use in oral and written communication.
4. Acquire knowledge about Chinese culture and contemporary life.
5. Develop reading and writing skills in Modern Standard Chinese.

Course Outline Issued and Correct as at: Week 1, Semester 1 - 2010

CTS Download Date: 9.2.10
Course Content
Course in Modern Standard Chinese offered at the intermediate level with rapid expansion of vocabulary, grammatical structures and the acquisition of intensive listening and speaking and reading and writing skills. On completion of this course, students should have active use of 500 words and associated compounds and be able to conduct simple conversations and to read simple Chinese texts and write simple practical compositions in MSC.

Assessment Items
| Essays / Written Assignments | 2 (1000 words per piece), take-home assignments |
| Quiz - Class                  | Quizes: 5 (45 minutes), in class               |

Assumed Knowledge
CHIN1120 or equivalent

Callaghan Campus Timetable
CHIN2301
Inter Comprehensive Chinese I
Enquiries: School of Humanities and Social Science
Semester 1 - 2010

Weekly Outline and Breakdown of Assessment

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<tr>
<th>Teaching</th>
<th>Tuesdays</th>
<th>Thursdays</th>
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<tbody>
<tr>
<td>Week/Lesson</td>
<td>Speaking Tests</td>
<td>Written Tests</td>
</tr>
<tr>
<td>Text: Integrated Chinese Level 1, Part 2</td>
<td>2 x 20% = 40%</td>
<td>(10% x 2) = 20%</td>
</tr>
<tr>
<td></td>
<td>Listening Tests</td>
<td>Assignment</td>
</tr>
<tr>
<td></td>
<td>1 x 20% = 20%</td>
<td>(2 x 10%) = 20%</td>
</tr>
</tbody>
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| Week 1/Lesson 12 March 1 | Written Test 1 Assignment 1 Due |
| Week 2/Lesson 12 March 8 | |
| Week 3/ Lesson 12 March 15 | |
| Week 4/ Lesson 13 March 22 | |
| Week 5/Lesson 13 March 29 | |
| Mid-Semester Recess Friday, April 2-9 |
| Week 6/Lesson 13 April 12 Speaking Test 1 |
| Week 7/Lesson 14 April 19 |
| Week 8/Lesson 14 April 27 |
| Week 9/Lesson 14 May 3 |
| Week 10/Lesson 15 May 10 |
| Week 11/Lesson 15 May 17 Listening Test 1 |
| Week 12/Lesson 15 May 24 |
| Week 13/ Revision May 31 Speaking Test 2 Written Test 2 Assignment 2 Due |

Essential Criteria in Assessment
This course contains compulsory components and assessment items that must be satisfactorily completed in order for a student to receive a pass mark or better for the course. These include three lectures and two tutorials per week as well as
two speaking tests, two listening comprehension tests, four written tests and two written assignments. Students must
attend all lectures and tutorials and assessments in order to adequately pass the course.

**Studentmail**: studentname@studentmail.newcastle.edu.au
This course uses studentmail to contact students, so you are advised to keep your email accounts within the quota to
ensure you receive essential messages. To receive an expedited response to queries, emailing staff directly - use the
course code in the subject line of your email. Students are advised to check their studentmail on a weekly basis.

**Written Assignment Presentation and Submission Details**
Students are required to submit assessment items by the due date. Late assignments will be subject to the penalties
described below.

**Hard Copy Submission**

**Chinese assignments are to be handwritten.** Leave a wide margin for marker’s comments, use the equivalent of 1.5
or double spacing, and include page numbers.

**Word length:** This only applies to compositions and essays. The word limit of all assessment items should be strictly
followed – 10% above or below is acceptable, otherwise penalties may apply.

**Proof read your work** because spelling, grammatical and referencing mistakes will be penalised.
Staple the pages of your assignment together (do not use pins or paper clips).
University coversheet: All assignments must be submitted with the University coversheet:
Assignments are to be handed in to the lecturer or tutor in class.

Do not fax or email assignments: Only hard copies of assignments will be considered for assessment. Inability to
physically submit a hard copy of an assignment by the deadline due to other commitments or distance from campus is an
unacceptable excuse. Assignments mailed to Schools are accepted from the date posted.
Keep a copy of all assignments: All assignments are date-stamped upon receipt. However, it is the student’s responsibility to
produce a copy of their work if the assignment goes astray after submission.
Marks may be deducted for late submission of either version.

**Penalties for Late Assignments**
Assignments submitted after the due date, without an approved extension of time will be penalised by the reduction of
5% of the possible maximum mark for the assessment item for each day or part day that the item is late. Weekends
count as one day in determining the penalty. Assessment items submitted more than ten days after the due date will be
awarded zero marks.

**Special Circumstances/Extension of Time**
Students wishing to apply for Special Consideration or Extension of Time should apply online @

**No Assignment Re-submission**
Students who have failed an assignment are not permitted to revise and resubmit it in this course. However, students are
always welcome to contact their Tutor, Lecturer or Course Coordinator to make a consultation time to receive
individual feedback on their assignments.

**Remarks**
Students can request to have their work re-marked by the Course Coordinator or Discipline Convenor (or their
delegate); three outcomes are possible: the same grade, a lower grade, or a higher grade being awarded. Students may also
appeal against their final result for a course. Please consult the University policy at:
http://www.newcastle.edu.au/study/forms/

**Return of Assignments**
Chinese assignments will be returned to students in person in class.

**Student Representatives**
We are very interested in your feedback and suggestions for improvement. Student Representatives are the channel of
communication between students and the School Board. Contact details of Student Representatives can be found on the
School website.
**Student Communication**

Students should discuss any course related matters with their Tutor, Lecturer, or Course Coordinator in the first instance and then the relevant Discipline or Program Convenor. If this proves unsatisfactory, they should then contact the Head of School if required. Contact details can be found on the School website.

**Essential Online Information for Students**

Information on Class and Exam Timetables, Tutorial Online Registration, Learning Support, Campus Maps, Careers information, Counselling, the Health Service and a range of free Student Support Services can be found at: http://www.newcastle.edu.au/currentstudents/index.html

**Grading Guide**

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<th>Grade Range</th>
<th>Grade</th>
<th>Description</th>
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<tbody>
<tr>
<td>49% or less</td>
<td>Fail (FF)</td>
<td>An unacceptable effort, including non-completion. The student has not understood the basic principles of the subject matter and/or has been unable to express their understanding in a comprehensible way. Deficient in terms of answering the question, research, referencing and correct presentation (spelling, grammar etc). May include extensive plagiarism.</td>
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<tr>
<td>50% to 64%</td>
<td>Pass (P)</td>
<td>The work demonstrates a reasonable attempt to answer the question, shows some grasp of the basic principles of the subject matter and a basic knowledge of the required readings, is comprehensible, accurate and adequately referenced.</td>
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<tr>
<td>65% to 74%</td>
<td>Credit (C)</td>
<td>The work demonstrates a clear understanding of the question, a capacity to integrate research into the discussion, and a critical appreciation of a range of different theoretical perspectives. A deficiency in any of the above may be compensated by evidence of independent thought. The work is coherent and accurate.</td>
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<tr>
<td>75% to 84%</td>
<td>Distinction (D)</td>
<td>Evidence of substantial additional reading and/or research, and evidence of the ability to generalise from the theoretical content to develop an argument in an informed and original manner. The work is well organised, clearly expressed and shows a capacity for critical analysis.</td>
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<tr>
<td>85% upwards</td>
<td>High Distinction (HD)</td>
<td>All of the above, plus a thorough understanding of the subject matter based on substantial additional reading and/or research. The work shows a high level of independent thought, presents informed and insightful discussion of the topic, particularly the theoretical issues involved, and demonstrates a well-developed capacity for critical analysis.</td>
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