CHIN2101 Intermediate Spoken Chinese I

Course Outline

Course Co-ordinator: Dr Li, Xia
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Email: Li.Xia@newcastle.edu.au
Consultation hours: Tuesdays 3-4pm Wednesdays 11am-1pm

Course Overview
Units: 10
Course Availability: Semester 1 – 2007 Callaghan Campus
Teaching Methods: Lecture / Tutorial
Modes of Delivery: Internal Mode

Course Description: Provides a comprehensive language course designed for students with a basic knowledge of Chinese. Emphasis is on the further development of oral expression, listening comprehension and skills in communication in Modern Standard Chinese.

Course Rationale: This course places emphasis on the further development of students’ oral expression and integrating speaking and listening skills in communication in Modern Standard Chinese. Chinese majors are strongly advised to enrol in Intermediate Written Chinese I - CHIN2201 concurrently.

Course Objectives:
1. To develop listening and speaking skills in Modern Standard Chinese.
2. To study Chinese grammar at an intermediate level for use in oral communication.
3. To expand on vocabulary for topical conversations in Chinese.
4. To acquire knowledge about Chinese culture and contemporary life.

Course Content: Course in Modern Standard Chinese offered at the intermediate level with rapid expansion of vocabulary, grammatical structures and the acquisition of intensive listening and speaking skills. On completion of this course, students should have active use of 1,000 words and associated compounds and be able to
conduct simple conversations in MSC.

**Assumed Knowledge**: CHIN1120 or equivalent

**Assessment**

**Class Tests: Oral**

- 3 four-minute speaking tests (20% + 20% + 30%);
- 2 half-hour listening tests (2 x 15%) distributed approximately evenly through the semester

**Texts:**


*Culture Smart! China* (Kathy Flower). South Yara: Explore, 2003

**Contact Hours:**

- Lecture: for 2 hours per Week for 13 Weeks
- Tutorial: for 1 hour per Week for 13 Weeks

**Course Timetable for CHIN2101**

<table>
<thead>
<tr>
<th>Activity</th>
<th>Day</th>
<th>Time</th>
<th>Room</th>
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<tbody>
<tr>
<td>Lecture and Tutorial</td>
<td>Tuesday</td>
<td>9.00 AM - 11.00 AM</td>
<td>[MC102]</td>
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<td>Thursday</td>
<td>11.00AM - 12.00 noon</td>
<td>[MCLG16B]</td>
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**Essential Criteria in Assessment**

This course contains compulsory components and assessment items that must be satisfactorily completed in order for a student to receive a pass mark or better for the course. These include three lectures and two tutorials per week as well as two speaking tests, two listening comprehension tests, four written tests and two written assignments. Students must attend all lectures and tutorials and assessments in order to adequately pass the course.

**Studentmail**: studentname@studentmail.newcastle.edu.au

This course uses studentmail to contact students, so you are advised to keep your email accounts within the quota to ensure you receive essential messages. To receive an expedited response to queries, emailing staff directly - use the course code in the subject line of your email. Students are advised to check their studentmail on a weekly basis.

**Written Assignment Presentation and Submission Details**

Students are required to submit assessment items by the due date. Late assignments will be subject to the penalties described below.

**Hard Copy Submission**

Chinese assignments are to be handwritten. Leave a wide margin for marker’s comments, use the equivalent of 1.5 or double spacing, and include page numbers.

Word length: This only applied to compositions and essays. The word limit of all assessment items should be strictly followed – 10% above or below is acceptable, otherwise penalties may apply.
Proof read your work because spelling, grammatical and referencing mistakes will be penalised.
Staple the pages of your assignment together (do not use pins or paper clips).
University coversheet: All assignments must be submitted with the University coversheet: [link](http://www.newcastle.edu.au/policy/academic/general/assess_coversheet.pdf)
Assignments are to be handed in to the lecturer or tutor in class.
Do not fax or email assignments: Only hard copies of assignments will be considered for assessment. Inability to physically submit a hard copy of an assignment by the deadline due to other commitments or distance from campus is an unacceptable excuse. Assignments mailed to Schools are accepted from the date posted.
Keep a copy of all assignments: All assignments are date-stamped upon receipt. However, it is the student’s responsibility to produce a copy of their work if the assignment goes astray after submission.
Marks may be deducted for late submission of either version.

**Penalties for Late Assignments**
Assignments submitted after the due date, without an approved extension of time will be penalised by the reduction of 5% of the possible maximum mark for the assessment item for each day or part day that the item is late. Weekends count as one day in determining the penalty. Assessment items submitted more than ten days after the due date will be awarded zero marks.

**Special Circumstances**
Students wishing to apply for Special Circumstances or Extension of Time should apply online @ [http://www.newcastle.edu.au/policylibrary/000641.html](http://www.newcastle.edu.au/policylibrary/000641.html)

**No Assignment Re-submission**
Students who have failed an assignment are not permitted to revise and resubmit it in this course. However, students are always welcome to contact their Tutor, Lecturer or Course Coordinator to make a consultation time to receive individual feedback on their assignments.

**Remarks**
Students can request to have their work re-marked by the Course Coordinator or Discipline Convenor (or their delegate); three outcomes are possible: the same grade, a lower grade, or a higher grade being awarded. Students may also appeal against their final result for a course. Please consult the University policy at:

**Return of Assignments**
Chinese assignments will be returned to students in person in class.

**Student Representatives**
We are very interested in your feedback and suggestions for improvement. Student Representatives are the channel of communication between students and the School Board. Contact details of Student Representatives can be found on the School website.

**Student Communication**
Students should discuss any course related matters with their Tutor, Lecturer, or Course Coordinator in the first instance and then the relevant Discipline or Program Convenor. If this proves unsatisfactory, they should then contact the Head of School if required. Contact details can be found on the School website.
Essential Online Information for Students
Information on Class and Exam Timetables, Tutorial Online Registration, Learning Support, Campus Maps, Careers information, Counselling, the Health Service and a range of free Student Support Services can be found at:

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<tr>
<th>Grading guide</th>
<th>Grade</th>
<th>Description</th>
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<tbody>
<tr>
<td>49% or less</td>
<td>Fail (FF)</td>
<td>An unacceptable effort, including non-completion. The student has not understood the basic principles of the subject matter and/or has been unable to express their understanding in a comprehensible way. Deficient in terms of answering the question, research, referencing and correct presentation (spelling, grammar etc). May include extensive plagiarism.</td>
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<td>50% to 64%</td>
<td>Pass (P)</td>
<td>The work demonstrates a reasonable attempt to answer the question, shows some grasp of the basic principles of the subject matter and a basic knowledge of the required readings, is comprehensible, accurate and adequately referenced.</td>
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<td>65% to 74%</td>
<td>Credit (C)</td>
<td>The work demonstrates a clear understanding of the question, a capacity to integrate research into the discussion, and a critical appreciation of a range of different theoretical perspectives. A deficiency in any of the above may be compensated by evidence of independent thought. The work is coherent and accurate.</td>
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<td>75% to 84%</td>
<td>Distinction (D)</td>
<td>Evidence of substantial additional reading and/or research, and evidence of the ability to generalise from the theoretical content to develop an argument in an informed and original manner. The work is well organised, clearly expressed and shows a capacity for critical analysis.</td>
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<td>85% upwards</td>
<td>High Distinction (HD)</td>
<td>All of the above, plus a thorough understanding of the subject matter based on substantial additional reading and/or research. The work shows a high level of independent thought, presents informed and insightful discussion of the topic, particularly the theoretical issues involved, and demonstrates a well-developed capacity for critical analysis.</td>
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# Weekly Outline and Breakdown of Assessment

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<thead>
<tr>
<th>Week Beginning</th>
<th>Integrated Chinese Level 1, Part 2</th>
<th>Tuesdays Speaking Tests (2 x 20%) + 30% = 70%</th>
<th>Thursdays Listening Comprehension Tests 2 x 15% = 30%</th>
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<tbody>
<tr>
<td>Week 1/Lesson 12</td>
<td>Feb 19</td>
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<td>Week 2/Lesson 12</td>
<td>Feb 26</td>
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<td>Week 3/Lesson 13</td>
<td>March 5</td>
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<td>Week 4/Lesson 13</td>
<td>March 12</td>
<td></td>
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<tr>
<td>Week 5/Lesson 14</td>
<td>March 19</td>
<td>Test 1</td>
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<td>Week 6/Lesson 14</td>
<td>March 26</td>
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<tr>
<td>Week 7/Lesson 15</td>
<td>April 2</td>
<td>Test 1</td>
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<tr>
<td>Mid-Semester Recess</td>
<td>Fri, April 6 - Fri, April 20</td>
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<td>Week 8/Lesson 15</td>
<td>April 23</td>
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<tr>
<td>Week 9/Lesson 16</td>
<td>April 30</td>
<td>Test 2</td>
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<td>Week 10/Lesson 16</td>
<td>May 7</td>
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<td>Week 11/Lesson 17</td>
<td>May 14</td>
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<td>Week 12/Lesson 17</td>
<td>May 21</td>
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<td>Week 13/Lesson 18</td>
<td>May 28</td>
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<tr>
<td>Week 14/Revision</td>
<td>Test 3</td>
<td>Test 2</td>
<td></td>
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<tr>
<td>Revision</td>
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