CHIN1110 - Elementary Chinese I

Course Outline

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Email: Li.Xia@newcastle.edu.au
Consultation hours: Wednesdays 3-4pm, Thursdays 4-5pm

CHIN1110 Elementary Chinese I
Semester: Semester 1, 2010
Unit Weighting: 10 unit
Teaching Methods: Lecture/Tutorial

Brief Course Description
Comprises a comprehensive language course for students with little or no previous knowledge of the language. It is designed to give beginners a basic level of communicative competence in Modern Standard Chinese (MSC - also known as Mandarin or Putonghua) and a brief introduction to Chinese language and civilisation integrated into instruction in the language.

Contact Hours
Lecture for 3 Hours per Week for the Full Term
Tutorial for 1 Hour per Week for the Full Term
Self Directed Learning for 1 Hour per Week for the Full Term
1 hour of self-directed private study of Chinese characters

Learning Materials/Texts
Culture Smart! China (Kathy Flower). South Yara: Explore, 2003

Course Objectives
The course aims at providing students with:

- a firm pronunciation basis in MSC;

Course Outline Issued and Correct as at: Week 1, Semester 1 - 2010

CTS Download Date: 9.2.10
- the ability to use accurately the Hanyu Pinyin romanisation system;
- a knowledge of the basic radicals and formations of Chinese characters;
- a knowledge of a range of basic structures of the language;
- the ability to use approximately 200 high frequency Chinese characters and associated compounds in their simplified forms and to use these characters in simple guided sentences;
- an understanding of the broad cultural traditions of China and its people and some knowledge of Chinese history and way of life.

Course Content
Comprises a comprehensive language course designed to give beginners a basic level of communicative competence in Modern Standard Chinese. This includes a firm pronunciation basis in MSC, a knowledge of a range of basic structures of the language and the ability to use approximately 200 high frequency Chinese characters and associated compounds in their simplified forms.

Assessment Items
Examination: Class
- 2 speaking tests (2 x 15%)
- 2 listening comprehension tests (2 x 10%)
- 3 written tests (10% + 10% + 10%)
distributed approximately evenly through the semester.

Essays / Written Assignments
- 2 assignments (10% + 10%), total 1000 words

Assumed Knowledge
n/a

Callaghan Campus Timetable
CHIN1110
Elementary Chinese I
Enquiries: School of Humanities and Social Science
Semester 1 - 2010
Lecture and Lecture Tuesday 17:00 - 18:00 [MCG28C]
and Lecture Tuesday 18:00 - 19:00 [MCG28C]
and Lecture Wednesday 17:00 - 18:00 [MCLG59]
and Tutorial Wednesday 18:00 - 19:00 [MCLG59]
Weekly Outline and Breakdown of Assessment

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<tr>
<th>Teaching Week/Lesson</th>
<th>Tuesdays Speaking Tests</th>
<th>Wednesdays Written Tests</th>
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<tbody>
<tr>
<td>Week Beginning Text: Integrated Chinese Level 1, Part 1</td>
<td>2 x 15% = 30%</td>
<td>(10% x 3) + 10% = 30%</td>
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<tr>
<td>Week 1/Introduction March 1</td>
<td>Listening Tests 2 x 10% = 20%</td>
<td>Assignment (2 x 10%) = 20%</td>
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<td>Week 2/Introduction March 8</td>
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<td>Week 3/Lesson 1 March 15</td>
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<td>Written Test 1</td>
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<td>Week 4/Lesson 1 March 22</td>
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<td>Week 5/Lesson 2 March 29</td>
<td>Listening Test 1</td>
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<td>Mid-Semester</td>
<td>Recess</td>
<td>Friday, April 2-9</td>
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<td>Week 6/Lesson 2 April 12</td>
<td>Speaking Test 1</td>
<td>Assignment 1 Due</td>
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<td>Week 7/lesson 3 April 19</td>
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<td>Written Test 2</td>
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<td>Week 8/Lesson 3 April 27</td>
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<td>Week 9/Lesson 4 May 3</td>
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<td>Week 10/Lesson 4 May 10</td>
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<tr>
<td>Week 11/Lesson 5 May 17</td>
<td>Listening Test 2</td>
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<td>Week 12/Lesson 5 May 24</td>
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<tr>
<td>Week 13/ Revision May 31</td>
<td>Speaking Test 2</td>
<td>Written Test 3 Assignment 2 Due</td>
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Essential Criteria in Assessment
This course contains compulsory components and assessment items that must be satisfactorily completed in order for a student to receive a pass mark or better for the course. These include three lectures and two tutorials per week as well as two speaking tests, two listening comprehension tests, four written tests and two written assignments. Students must attend all lectures and tutorials and assessments in order to adequately pass the course.

Studentmail: studentname@studentmail.newcastle.edu.au
This course uses studentmail to contact students, so you are advised to keep your email accounts within the quota to ensure you receive essential messages. To receive an expedited response to queries, emailing staff directly - use the course code in the subject line of your email. Students are advised to check their studentmail on a weekly basis.

Written Assignment Presentation and Submission Details
Students are required to submit assessment items by the due date. Late assignments will be subject to the penalties described below.

Hard Copy Submission

Chinese assignments are to be handwritten. Leave a wide margin for marker’s comments, use the equivalent of 1.5 or double spacing, and include page numbers.
Word length: This only applies to compositions and essays. The word limit of all assessment items should be strictly followed – 10% above or below is acceptable, otherwise penalties may apply.
Proof read your work because spelling, grammatical and referencing mistakes will be penalised. staple the pages of your assignment together (do not use pins or paper clips).

University coversheet: All assignments must be submitted with the University coversheet: www.newcastle.edu.au/policy/academic/general/assess_coversheet.pdf

Assignments are to be handed in to the lecturer or tutor in class.

Do not fax or email assignments: Only hard copies of assignments will be considered for assessment. Inability to physically submit a hard copy of an assignment by the deadline due to other commitments or distance from campus is an unacceptable excuse. Assignments mailed to Schools are accepted from the date posted.

Keep a copy of all assignments: All assignments are date-stamped upon receipt. However, it is the student’s responsibility to produce a copy of their work if the assignment goes astray after submission.

Marks may be deducted for late submission of either version.

Penalties for Late Assignments
Assignments submitted after the due date, without an approved extension of time will be penalised by the reduction of 5% of the possible maximum mark for the assessment item for each day or part day that the item is late. Weekends count as one day in determining the penalty. Assessment items submitted more than ten days after the due date will be awarded zero marks.

Special Circumstances/Extension of Time
Students wishing to apply for Special Consideration or Extension of Time should apply online @ http://www.newcastle.edu.au/policylibrary/000641.html

No Assignment Re-submission
Students who have failed an assignment are not permitted to revise and resubmit it in this course. However, students are always welcome to contact their Tutor, Lecturer or Course Coordinator to make a consultation time to receive individual feedback on their assignments.

Remarks
Students can request to have their work re-marked by the Course Coordinator or Discipline Convenor (or their delegate); three outcomes are possible: the same grade, a lower grade, or a higher grade being awarded. Students may also appeal against their final result for a course. Please consult the University policy at: http://www.newcastle.edu.au/study/forms/

Return of Assignments
Chinese assignments will be returned to students in person in class.

Student Representatives
We are very interested in your feedback and suggestions for improvement. Student Representatives are the channel of communication between students and the School Board. Contact details of Student Representatives can be found on the School website.

Student Communication
Students should discuss any course related matters with their Tutor, Lecturer, or Course Coordinator in the first instance and then the relevant Discipline or Program Convenor. If this proves unsatisfactory, they should then contact the Head of School if required. Contact details can be found on the School website.

Essential Online Information for Students
Information on Class and Exam Timetables, Tutorial Online Registration, Learning Support, Campus Maps, Careers information, Counselling, the Health Service and a range of free Student Support Services can be found at: http://www.newcastle.edu.au/currentstudents/index.html
## Grading Guide

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<th>Grade Range</th>
<th>Grade</th>
<th>Description</th>
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<tr>
<td>49% or less</td>
<td>Fail (FF)</td>
<td>An unacceptable effort, including non-completion. The student has not understood the basic principles of the subject matter and/or has been unable to express their understanding in a comprehensible way. Deficient in terms of answering the question, research, referencing and correct presentation (spelling, grammar etc). May include extensive plagiarism.</td>
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<tr>
<td>50% to 64%</td>
<td>Pass (P)</td>
<td>The work demonstrates a reasonable attempt to answer the question, shows some grasp of the basic principles of the subject matter and a basic knowledge of the required readings, is comprehensible, accurate and adequately referenced.</td>
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<td>65% to 74%</td>
<td>Credit (C)</td>
<td>The work demonstrates a clear understanding of the question, a capacity to integrate research into the discussion, and a critical appreciation of a range of different theoretical perspectives. A deficiency in any of the above may be compensated by evidence of independent thought. The work is coherent and accurate.</td>
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<tr>
<td>75% to 84%</td>
<td>Distinction (D)</td>
<td>Evidence of substantial additional reading and/or research, and evidence of the ability to generalise from the theoretical content to develop an argument in an informed and original manner. The work is well organised, clearly expressed and shows a capacity for critical analysis.</td>
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<tr>
<td>85% upwards</td>
<td>High Distinction (HD)</td>
<td>All of the above, plus a thorough understanding of the subject matter based on substantial additional reading and/or research. The work shows a high level of independent thought, presents informed and insightful discussion of the topic, particularly the theoretical issues involved, and demonstrates a well-developed capacity for critical analysis.</td>
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