Union's new facilities ready in 1991

Work on the extension of catering facilities in the Union (Stage IV) is proceeding and the new dining room and associated work areas are expected to be ready for use by December this year.

The University, who are administering the contract on behalf of the Union, have awarded the contract to R.W. Black. Being built at a cost of some $2.5 million, the extensions will allow the full integration of food services in the Union and with the adjoining of the existing dining room will seat approximately 1,200 people. The new section will be capable of segregation by an operable wall.

Mr John Broughton, Secretary/Manager of the Union, said: “the development would be funded by the Union from its accumulated reserves and from loan funds of up to $1.5 million. The Union had not received any financial assistance from DEET and due to financial constraints the University was not able to offer any financial assistance at this stage with site works or upgrading of associated services.

“Our sales this year are up by over 30 per cent which follows trends of the past five years”, he said.

“The lack of accommodation is evident by the large groups of students who can be seen having to sit in corridors and on the stairs”.

Mr Broughton said the new development should solve the Union’s immediate short-term space problems. The Union’s architects, Valentine and Dick, have taken care to ensure the special character of the Union has been preserved and that the overall functionality and multi-purpose utility of the building has been improved.

The Union Board was confident that the major feature of the new service area, a self-service sandwich and salad bars, where students could make their own sandwiches, rolls and plated salads etc., would prove very popular with members.

Access to the new dining room would be via a ramp from the Union car park and via two sets of stairs from the eastern side of the Union.

Completion of the rest of Stage IV had been postponed due to lack of the University Union’s funds and the need to urgently consider an expansion of Union facilities at the former Institute campus.

Remaining work to complete Stage IV included the fitting out of the mezzanine floor on Level III for use as a bar and coffee lounge. Level I would include the main store and bar coolroom, with a lift to the main floor. In addition it is proposed to incorporate a medium size theatre for the weekly movies, revue and general conference sessions.

Further office space and stores areas were included as future options for the Union.

“In the planning process a complete Union site development was necessary to ensure that future developments were not impeded by the current building. These plans were now being considered by the Deputy Vice-Chancellor (Planning), Dr D. Huxley”, Mr Broughton said.

Mr Broughton added that the inconvenience being caused to students and staff by the site works at the rear of the Union and later within the actual building were regrettably unavoidable. The Union Board apologised but was confident that when the new facilities were complete students and staff would be grateful.
VCs hold talks with Ministers

Members of the Australian Vice-Chancellors' Committee (AVCC) have met with the new Federal Minister for Employment and Education Services, Mr Peter Baldwin, who has special responsibility for higher education, and the New South Wales Minister for Education, Dr Terry Metherell.

The Vice-Chancellors met Dr Metherell over dinner on the evening prior to the meeting of the AVCC in Sydney on April 10 and Mr Baldwin on the evening of the meeting.

Dr Metherell, who was accompanied by Mr Warren Grimshaw, Executive Director, New South Wales Ministry for Education, said that the higher education division of his Department had been drastically scaled down in the past year. He indicated his willingness, however, to assist Vice-Chancellors of universities in his State wherever possible.

In their discussions with Mr Baldwin, the Vice-Chancellors argued persuasively for the Government to drop plans for a charter for academic freedom and autonomy which is to be enshrined in legislation.

The central plank of the AVCC argument is that whatever detail is not included in the charter may be threatened by default. The charter was described as "ill-conceived" and "unnecessary".

Other topics discussed with the Minister included the apparent disinterest of Australian students in mathematics and science, academic salaries and the academic labour market, the "clawback", training for industry and postgraduate studies.

The Chair of the AVCC Standing Committee on Research, Professor John Lovering, had a fruitful meeting with Mr Simon Crean, the new Minister for Science, in Melbourne on April 9. Talks revolved around the new Co-operative Research Centres, research infrastructure, AVCC and Business Council of Australia relations, the training levy and the drop in science enrolments. The Minister has asked for an early meeting with the AVCC.

The Vice-Chancellors discussed the document, AVCC Policies for the 1990s, launched at a media conference in Sydney on March 11 in the lead-up to the Federal election. It was agreed that the document should be reviewed annually in November.

The issue of full-fees for Australian students who have qualified for admission, but are above the national quota presently funded by Government has been referred to the AVCC Standing Committee on Planning and Development as part of the broader issues of full fees.

The AVCC Chairman, Professor Brian Wilson, has written to Dr Cliff Blake, AM, congratulating him on his appointment as Vice-Chancellor of Charles Sturt University from May 1.

The AVCC is closely monitoring the Government's plan to introduce a training levy from July 1. Employers with an annual payroll of more than $200,000 will be obliged to spend one per cent of this amount on staff training, rising to 1.5 per cent in the second year.

The Higher Education Contribution Scheme payments on behalf of staff will qualify under the training levy but the draft legislation is still very broad. The AVCC is asking for study leave for university staff to be taken into consideration in calculating institutions' liability for the charge. The AVCC Secretariat is undertaking discussions with representatives of the Department of Employment, Education and Training on the regulation.

Professor Wilson is to have discussions with the Chair of the Business Council of Australia about developing a new Forum for co-operation between higher education and industry. The existing body, the Council for Business/Higher Education Co-operation, has not met for more than a year and may be replaced by a Forum along the lines of the British Council for Industry and Higher Education.

Impetus for the move was the visit to Australia earlier this year of Mr Patrick Coldstream, Executive Director of the British Council for Industry and Higher Education, and Mr Robert Reid, a Council Member and Chairman and Chief Executive of Shell (United Kingdom). The visit, which was to promote stronger links between industry and higher education, was at the invitation of the Minister, Mr Dawkins.

Members of the new AARNet Advisory Board are Mr Alan Coulter (Director of Development, The University of Queensland), Dr Robin Erskine (Director of Computing Services, The Australian National University) and Professor Peter Poole (Assistant Vice-Chancellor, Information Technology, The University of Melbourne), Chair is AVCC Deputy Chairman, Professor Ken McKinnon (Vice-Chancellor, The University of Wollongong).

AARNet, the high-speed computer network which will link Australian academics and researchers with colleagues around the world, will be launched officially in June.

Applications for grants under the Institutional Links Program for Asia, to be administered by the AVCC, will be invited from universities by the end of May. A Government allocation of $750,000 will support links between Australian higher education institutions and institutions in India, Pakistan, Thailand, Korea and Taiwan. In addition, 12 postgraduate scholarships for Korea and Taiwan will be funded separately.

Under the guidelines for the new program, funding will be provided to:

- give subsistence to established institutional links including staff exchanges, postgraduate training and research co-operation.
- establish new links between institutions.
- establish scholarship programs to enable people from the countries involved to study in Australia.

An introduction to industrial control

A Residential School for Modern Industrial Control to be held at the University from April 30 to May 4 has attracted a very good attendance.

Twenty-five registrants from Australian industrial organisations paid the course fee of $825, which includes lunches and printed lecture notes.

The school was arranged by National Committee on Automation and Instrumentation of the Institution of Engineers, Australia, and the Newcastle Division, Electrical Branch, in conjunction with the Centre for Industrial Control Science (CICS).

The course aimed at giving practising engineers an introduction to modern industrial control. The emphasis will be on practical issues and the lectures will be illustrated by case studies.

Lectures will be given by members of the CICS.

Speakers will include Professor G.C. Goodwin, Professor R.J. Evans, Associate Professor D.J. Hill, Drs J. Mareels, R. Middleton, M. Fu, R.E. Betz and B.J. Book.

In addition, there will be a series of round table discussions led by industrial speakers.
Faculty of Music's inaugural graduation

At the first of the University's graduation ceremonies for 1990, degrees, diplomas and certificates were conferred on graduates in the Faculty of Music in the School of Education.

The Chancellor, Justice Elizabeth Evatt, officiated at the ceremony, held in the 500-seat performing hall at Newcastle University Conservatorium of Music on April 7.

At the end of the evening graduation, the Conservatorium Choir and Chamber Orchestra presented a short concert for the guests.

According to Executive Director of the New South Wales Ministry of Education and Youth Affairs, Mr Warren Grimshaw, who gave the Occasional Address, it was an historic occasion, because it was the first time graduating students from the former Newcastle Conservatorium of Music had received awards of the University.

The Head of the School of Education, Dr Alan Taylor, presented 29 candidates for the Bachelor of Music Education degree and the Dean of Music, Mr Michael Dudman, presented six Diploma Music graduates.

Mr Mark Scott, DipMus, spoke on behalf of the new graduates. He said special thanks must go to the staff of the Conservatorium for their dedication and inspiring "our fellow students at the Con.", for their encouragement and friendship and "our families and friends from outside the Con.", for their never-ending love and support.

Mr Grimshaw said that although the occasion was symbolic in itself it also represented the ongoing growth of the Conservatorium, in terms of numbers, excellence and quality of facilities available within the prestigious institution.

"The Ministry of Education has been responsible for the administration of the Conservatorium since 1975.

"In the period since, we have seen the relocation of the Conservatorium from the Cultural Centre to the People's Palace, the construction of this wonderful performing hall, the increased standing of the Conservatorium in the community and the ongoing growth of talent seeking an education through this institution.

"This has been the result of hard work and an active program of community involvement.

"I know that the University welcomes the challenge of administering the Conservatorium and the Faculty of Music. I also know that it will provide opportunities to the students which are not presently available".

Outlining some developments in education in New South Wales, Mr Grimshaw said there were more than one million young Australians in schools in the State who would spend almost their entire lives in the 21st Century.

"The move to devolve authority to the schools following the Scott Report's recommendations will pose new challenges for schools, Principals and teachers.

"Local decision-making will provide the opportunity for schools to be more innovative, more flexible in relating to the community and meeting the needs of their pupils.

"The establishment of new selective high schools, technology high schools, senior high schools and specialised high schools, including the performing arts high school at Newtown, will provide an enormous diversity of opportunity for students undertaking secondary education.

"Promotion and appointment on merit will provide opportunities for teachers to progress within their chosen career.

"Regular testing of students' basic skills will establish confidence in the community about all schools.

"Of particular interest from the point of view of those proposing a teaching career is the outcome of the Review of Curriculum in New South Wales Schools and the subsequent publication of the Government's White Paper, Excellence and Equity.

"The White Paper was the product of one years consultation and 1,000 submissions.

"The framework outlined will guarantee that every student through to Year 12 receives a balanced education with opportunities to develop technological and vocational skills within the context of a broad education for the whole of life", Mr Grimshaw said.
The Faculty of Music's Choir and Orchestra perform at the Graduation.

Director of Staff Services, Mr Mike Covill, with his daughter, Rebecca, who graduated with a BMusEd degree.

Letter to Editor

Dear Sir,

I wish to express to my friends and colleagues my sincere thanks for their good wishes and their beautiful gifts upon my recent retirement.

Marjorie Means

German Films

The following German films will be screened (films have English subtitles) from Noon until 2 pm in the Audio-visual Room, A132, McMullin Building, on:

Wednesday, May 16
Die verlorene Ehre der Katharina Blum plus Deutschlandsiegel.

Wednesday, May 30
Tarot plus Deutschlandsiegel.

Shortland Graduations

Graduation 1990 for the old University and the former Hunter Institute of Higher Education, which will see approximately 2,200 candidates graduate with degrees, diplomas or certificates, is just around the corner.

Combining the conferring ceremonies for the two institutions at a single venue (the Great Hall) has made it necessary for the University to hold eight separate graduations.

Ceremonies for the conferring of degrees and the awarding of diplomas will be held on Friday, May 11, Saturday, May 12, Friday, May 18, and Saturday, May 19 at 10 am and 2.30 pm.

Two graduations will be held each day.

As reported in the last BULLETIN, the University will award honorary degrees to a large group of distinguished Australians.

The ceremonies this year, and the recipients of honorary degrees, are:

10 am, Friday, May 11 - Graduation of Economics and Commerce Faculty and School of Administration and Technology; Professor Ray Chambers,* Doctor of Science.

2.30 pm - Graduation of Architecture and Science and Mathematics Faculties and School of Visual and Performing Arts; Mr Warren Derkenne, Master of Arts, and Mr Edward Flowers,* Doctor of Letters.

10 am, Saturday, May 12 - Graduation of Education Faculty and School of Health; Professor Cyril Renwick,* Doctor of the University.

2.30 pm - Graduation of the School of Health, no honorary degrees at this ceremony. * Dr Owen James

10 am, Friday, May 18 - Graduation of the School of Education; Mrs Margaret Bowman,* Doctor of Letters.

2.30 pm - Graduation of the School of Education; Mr John Miner,* Master of Laws.

10 am, Saturday, May 19 - Graduation of the School of Visual and Performing Arts and Engineering Faculty; Mr Bruce Thomson,* Doctor of Engineering.

2.30 pm - Graduation of Arts and Medicine Faculties; Dr Allan Hewson,* Doctor of Medicine.

* Persons to deliver the occasional addresses.
Exchanging one of the exhibits in the Egyptian Antiquities Exhibition are Ms Christine Wood, Ms Terryl Smith and Ms Jill Scott.

Egyptian antiquities exhibition

The Egyptian Antiquities Exhibition recently concluded proved to be a resounding success. Both attendances and sales were up on those of previous exhibitions held by the University's Art Advisory Committee.

At weekend viewings, a constant stream of people queued patiently for long periods to view the exhibits.

The Visitors' Book reveals that the exhibition was attended not only by local people but also by country people and overseas visitors.

From comments made both in the visitors' Book and to members of the Art Advisory Committee manning the exhibition, it is evident that those attending the exhibition appreciated the opportunity of viewing such ancient art objects as those on display which would not normally be accessible to the region.

As a fund-raising event to augment the University's Art Collection, the exhibition also proved most successful. A profit was made from sales, donations and the sale of the catalogue produced for the exhibition, which will be used to acquire works of art for the University.

The successful outcome of the exhibition led to the purchase for the University of a XXVth Dynasty painted Sarcophagus fragment found at Saqqara. This item had aroused considerable interest at the exhibition. It will be housed in the Auchmuty Library.

Advance notice of

SOCIAL JUSTICE CONFERENCE

(Equity, Education and the Environment)
The University of Newcastle, July 12 to 14.

A working conference for social justice, hosted by the School of Health, in conjunction with the Australian Institute of Welfare and Community Workers.

International and Australian speakers

Action oriented workshops

Displays: Individuals, or groups, who may wish to present papers, lead workshops, mount displays etc., are invited to contact the Planning Committee.

Contact: Inta Allegret, or Greg Heys, C/- the School of Health, University of Newcastle.

Telephone: 68 7452 or 68 7304

New National President

Mr Brett Gleeson, who has been Vice-President (Radio) and Finance Director of the APBAA since 1988, was elected unopposed when the National Committee of the APBAA held its quarterly meeting in Canberra.

He will serve as President until the PBAA's National Conference in Sydney in October.

Public broadcasting is now 15 years old and is the fastest growing sector of the Australian media.

In accepting the Presidency, Mr Gleeson acknowledged that it was a difficult time for the public broadcasting sector, with urgent talks with the new Minister, Mr K. Beazley, high on his agenda.

"These talks will centre around the need for Government action to find ways to assist the financial stability of the public broadcasting sector", Mr Gleeson said.

"We urgently need to have the Broadcasting Act amended to take into account the most unsatisfactory situation that currently exists with regard to the provisions relating to sponsorship. "Until this happens the future of some stations remains in doubt due to the restrictive and confusing nature of the current sponsorship regulations", Mr Gleeson said.

The new President added that his role with the APBAA would place him in the forefront of developments in public broadcasting. He would be constantly interacting with managers of public radio stations.
Russians watch University production

Triple Bill, a stage production which combined opera, ballet, mime and madrigals, drew a great deal of attention, including the interest of members of the Moscow Circus.

Members of the circus, which was giving performances at Newcastle Showground, are pictured at the opening night in the Drama Theatre with dancers from Dance Nouveau, which has very quickly become a group to be noticed in Newcastle.

The BULLETIN agreed with the critics that Triple Bill was a major theatrical event, combining exciting ideas and outstanding individual talents.

Using the resources of the Department of Drama, Dance Nouveau and the Sound Construction Company, A Hand of Bridge, a chamber opera by Samuel Barber, Points on Jazz, a jazz ballet by Dave Brubeck, and The Unicorn, The Gorgon & The Manticore, a madrigal fable by Gian Carlo Menotti, were impressively and vividly presented in the Drama Theatre.

The production team included Jane Goodall (Producer/Director), Ross Fiddes (Musical Director), Bronwyn White and Karen Hudson (Choreographers), Gary Pedier (Designer), Foveaux Kirby (Production Co-ordinator) and Peter Ross (Lighting Designer).

The three-part production ran from April 11 to 21, with two matinees.

Shirley Who?


Review by Marea Mitchell

Despite a few scattered side-swipes at feminism of the "I don't hate men - I'm not a feminist" variety, there is much to be enjoyed in this long-running production, starring Julie Hamilton. Surely everyone doesn't believe that feminism is always and only about women? For those who think we now live in a "post-feminist" world, Shirley Valentine reminds us of the lot of many women still searching for a sense of their own worth.

Shirley Bradshaw (nee Valentine) is primarily concerned with the loss of her own identity, with the transmogrification of the rebellious, vivacious gum-chewing Miss Valentine into the self-effacing, eager to please, Mrs Bradshaw, now terrified about "life beyond the (kitchen) wall". Locked into "auto-Mum" and auto-wife, roles Shirley and her life-story are powerfully and dramatically related to the audience, who are the kitchen wall and sunbaked rock in Greece, the only ones to listen - if not reply - to her outpourings. The play highlights problems in communication: the children who speak and demand, but don't listen; the husband who rants at the oven and the fridge when he expects steak and receives egg and chips - and, yes, the way Julie Hamilton cooks perfect egg and chips in this solo performance is marvellous - the wife who cannot bring herself to tell her husband that she is off to Greece for a "clean" fortnight.

Shirley laments that "words ... get spoken and die because they have nowhere to go"; a situation the play implicitly communicates effectively and humorously. Julie Hamilton, as Shirley, charms with her powerful narrative, a narrative made more compelling because it is not the story of men in historybooks, rather of the "dirt and rounds". If Shirley Valentine rejects Shirley Bradshaw, then this rejection does not lead her to escape to the romanticised haven of a continental lover's arms, but rather to a reappraisal and validation of her own life and its worth. "Shirley Valentine, you're alright!"

The play demonstrates its Englishness, not only in Liverpudlian accent of Shirley - where Julie Hamilton occasionally falters - but also in its critical account of the whinging Pom abroad, and in the music hall formula style of some of the jokes and anecdotes.

However, the latter does reinforce the fact that this play is about people, not heroes or stars. The detailed, but unfluffy, sets also make this point, particularly through the recreation of a domestic and familiar kitchen.

After all, isn't this one of the things that feminism is about? Russell's script, amusingly and wittily, creates a character who is not remarkable, and this production emphasises the way that being part of the audience is rather like sitting at the kitchen table, or at the beach listening to a friend - one good reason for seeing the play, even if you've already seen the film. The play does not blame men, even if it does implicitly blame the ways in which men and women are constrained to do "what they have to do, rather than what they want to do". It does not provide easy solutions but does suggest, with a qualified optimism, the need for analysis and change.
National award won by Shortland Wetlands Centre

The Hunter Wetlands Trust, which administers the Shortland Wetlands Centre, has shared the Royal Australian Planning Institute's National Award of Excellence for Community Planning.

The citation accompanying the award stated that the judges were "unanimous in giving the award in recognition of the realisation of community effort and quality of planning for this highly successful facility".

The RAPI's National Award, announced at the Institute's Conference at Darling Harbour, was shared by the Newcastle City Council and Jonathan Falk Planning Consultants.

The judging panel comprised Mr Stephen Hairs, Director, Planning Division of the South Australian Department of Environment and Planning, Ms Carleen Devine, Executive Planner, Sydney City Council and Mr Jim Colman, Planning Consultant. The entries were the winners of State awards, presented last year.

A certificate of merit, in the community planning division went to Brisbane City Council for a project entitled, Greening Brisbane: The Bushland Management Strategy.

Other Awards of Excellence went to the City of Melbourne for Melbourne's Pedestrian Heart, the Arcades (Urban Division), Morton Consulting Services Pty. Ltd., for Booroolooa Development Study in Queensland (Rural Division), Office of Transport Policy and Planning, South Australia, for Guidelines and Road Design for New Residential Sub-divisions (Planning Department Division), and the Graduate Diploma in Urban and Regional Planning students, Queensland University of Technology, for 1989 Study of Woonolongabba (Tertiary Student Division).

The Royal Australian Planning Institute Awards, among other things, increase public understanding of the planning profession, promote aesthetic, economic, scientific and social development, and encourage development of urban and rural areas in the best interests of the community.

Associate Professor Max Madock, accepting the handsome plaque on behalf of the project, said he was proud to receive the award on behalf of a community organisation, which was strongly supported by corporate, governmental and private sectors of the community, carrying out a project aimed at serving community interests.

Mr Brian Gilligan accepted a medallion presented to the Newcastle City Council for its role in the project. A medallion was presented to Mr Jonathan Falk for the work of his consultant team in the design and management study.

Mr Gilligan and Professor Madock subsequently attended a Newcastle City Council meeting and presented the medallion to the council.

The University of Newcastle's Thursday Social Group (formerly known as The University of Newcastle Women's Group)

Your attention is drawn to the above group and you are invited to become a member.

The aim of the group is purely social. Meetings are held on the third Thursday of every month at the Squash Centre on the campus.

Members meet at approximately 11.30 am for drinks with lunch served at 12.15 pm followed by a guest speaker. As well we organise two outings during the year.

The May meeting - an outing - a cruise around Newcastle Harbour on board the Lady Joy - will be held on Thursday, May 17.

The group has facilities to accommodate children and a babysitter can be arranged.

There is an annual subscription of $5 and members contribute a similar amount for each luncheon they attend.

You would be more than welcome to join this group. For further information please contact Mrs Bev MacDonald at 61 6303.

Heart Week - 1990

Newcastle Branch of the National Heart Foundation is organising a seminar, Promoting Exercise, to be held in the Wallsend Community Health Centre on May 8 commencing at 2 pm.

The keynote speaker will be Dr W. Haskell, Associate Professor of Medicine, Stanford Centre for Research in Disease Prevention, California.

Additional speakers will be Mr Peter Brown (Physical Health Sciences) and Dr Christina Lee (Psychology).

The seminar will conclude with a panel discussion on how to promote exercise in the community. Panelists will include Ms Cathy Hugo, of the Hunter Heart Health Team, and Dr Arne Sprogis, a local GP. The discussion will be chaired by Dr Wendy Brown (Human Physiology).

For further information please contact Ms Jenny Neuss at the Heart Foundation, 26 5355.
Concerns about sport and leisure

University of Newcastle Lecturer in Media and Cultural Studies, Dr David Rowe, is co-editor of a new book tracing the concerns of the 'new wave' of sociologists of sport and leisure in Australia.

Sport and Leisure: Trends in Australian Popular Culture is so timely that the photographs include scenes from Australia's win in the Ashes, and Balmain's rugby league performance, last year.

Dr Rowe and his co-editor, Mr Geoff Lawrence, of Charles Sturt University, attempt to provide an explanation of the central place of sport and leisure in Australian popular culture, something, they believe, which will be of interest to a broad spectrum of academics, students and general readers.

The two colleagues have compiled a book of essays by 15 academics from universities and institutes. Major themes which emerge include commercialisation of sport, the interrelation of mass media and sport, gender identity and sport, commoditisation of the body, the political economy of leisure and the leisure - work dialectic.

Mr Bruce Wilson, Senior Lecturer in Visual Arts and Media Studies, has contributed a chapter dealing with the commercial expansion of professional football in Australia, titled Pummelling the Footy.

Some of the other essays are about gender, sport and body image; sport, media and masculinity; the body as commodity; Packer, cricket and postmodemism; sport, leisure and social inequality in Australia, and leisure and the changing patterns of sport and exercise.

In their introduction, Dr Rowe and Mr Lawrence discuss 'perhaps the most controversial issue of all' - the matter of sport sponsorship by the purveyors of 'unhealthy products'.

They note that schemes in Victoria and South Australia to impose a levy on cigarette sales and to utilise the revenue to pre-empt or buy out tobacco sponsorships (as in the case of Fitzroy VFL club, which receives $300,000 from the anti-smoking campaign 'Quit for Life' and a $1.5 million, five-year sponsorship agreement between the Australian Soccer Federation and the Victorian Health Promotion Foundation) have been opposed by the Confederation of Australian Sport and the Tobacco Institute of Australia.

"Yet governments and pressure groups, 'they say', have increasingly questioned the social consequences of tobacco and alcohol sponsorship. Campbelltown City Council, for example, has threatened to ban all cigarette advertising from Oran Park, home ground of Western Suburbs Rugby League Club, in attempts to pre-empt or buyout tobacco sponsorship by the purveyors of 'unhealthy products'.

An illustration in the book. Mr Duncan Armstrong winning at the 1988 Olympics. Rowe and Lawrence say the appearance of the gifted, lucky individual is deception, as, with Harry M. Miller as his agent, Armstrong plans to capitalise on his success by moving into sponsorship, public relations and television. Photo: Sydney Morning Herald.

Despite the $14 million five-year sponsorship of the New South Wales Rugby League by Winfield (whose parent company is the South African-owned Rothmans company).

"Public attitudes to corporate sponsorship are highly ambivalent, if not contradictory."

"In spite of some encouraging signs that the wholesale colonisation of sport by commerce is being resisted, the extent to which sportspeople (as well as audiences) are being commoditisied can be continually demonstrated."

"In 1988, the Dutch media conglomerate Philips traded $A6 million in Brazilian overseas debt to buy out the contract of the Brazilian Vasco de Gama soccer club's Romario Faras so that he could play for PSV Eindhoven, the company team."

Sport and Leisure: Trends in Australian Popular Culture has been released by Harcourt Brace Jovanovich. Copies sell for $29.95 at the Co-op Bookshop.

Habermas elucidated

The Force of Reason: an introduction to Habermas' Theory of Communicative Action, by Associate Professor Arie Brand (Department of Sociology), Sydney, Allen & Unwin $16.95

Review by: Dr Terence J. Lovatt (Department of Educational Studies).

One of the common problems faced by teachers of critical sociology and social philosophy concerns the turgid nature of so much literature in the field. Most of the works of Jurgen Habermas provide no exception to the rule. Yet, those who

claim to have received insight from these works are adamant that the theories and perspectives contained therein are eminently practical and of the utmost importance in the quest for knowledge.

As a result, it is not altogether novel that one of the adherents should write a book claiming to have elucidated the original work and so to have made accessible a range of insights hitherto veiled by an overly abstruse medium. It is not in terms of its claim, therefore, that Arie Brand's The Force of Reason is so new. The newness, indeed, the unique contribution, is in terms of the success of the claim.

Professor Brand's work offers, without doubt, the best commentary available on what is likely to be seen, in time, as the highlight of all Habermasian thought, namely, the theory of Communicative Action. It is this theory which stands most opposed to the dominant functionalist paradigm of English-speaking sociology and its derivatives which have been found often within the social philosophies spawned in vocational training courses, such as teacher education and social welfare. As such, Brand's book should be considered an important addition not only to the bibliographical file of the Sociology Department, but similar files in any section of the University where social theory is pertinent.

For the serious student, especially at the postgraduate level, or for the academic who wishes to investigate the critical domain within the social sciences, Professor Brand's book provides an excellent starting-point. It is logically set out, beginning with a clear outline of the theory separated from, and prior to, the many commentaries which envelope it in the original. The commentaries themselves, which comprise a second section, also provide a very useful critique of major social theories and theorists.

Professor Brand is to be congratulated on completing so successfully a task which has brought other scholars to their knees. This book will rightfully find its place in the international community as a major contribution to critical sociology and philosophy.
The Surgeon's Arms

The Department of Drama will present a short Australian play, The Surgeon's Arms, by Phil Motherwell. Motherwell was a drug addict and was imprisoned for five years in 1985 for drug related offences.

The play is set with no specific time. It is a play of illusion. 'The statement of the play is indirect in showing drugs' (not just narcotics, but any drugs) universality and what strange things they can do to people.

It has comical undertones (black humour), with characters such as Jim Farrground and Doc Holliday, who are suggestive of the trip that one takes when under the influence of drugs. Mr Bastard is the manipulator, and the only element of reality in the play.

The production has symbolic elements with two extra scenes added, one at the beginning and one at the end.

It is a one act play, directed by Anda Berk, a third-year Drama major student.

The cast includes Gavin Darbyshire and David Dufty (both portraying Jim Farrground), Yianni Maziz (as Doc Holliday), Meredith McGowan (as Merle) and Richard Read (as Mr Bastard).

The Surgeon's Arms will be presented in the Green Room of the Great Hall from May 14 to 18 at lunchtime (1.15 pm) and on May 18 at 6 pm. Admission costs $1.

Shamanic and Clerical Buddhism in Tibet

Dr Geoffrey Samuel, of the Department of Sociology, is the author of Shamanic and Clerical Buddhism in Tibet, which the Smithsonian Institution Press, of Washington, DC, has accepted for publication as part of its ethnographic series.

Shamanic and Clerical Buddhism in Tibet is Dr Samuel's second book. His first, Mind, Body and Culture: Anthropology and the Biological Interface, is to appear shortly with Cambridge University Press in England.

Dr Samuel explains that Tibet's reputation as a land of mystery and occult power goes back at least to the 19th century Theosophist, Madame Blavatsky. He says the Tibetan mystique grew further through the writings of early Western enthusiasts and travellers, such as David-Neel, Evans-Wentz and Harrer, as well as through outright fakes such as "Lobsang Rampa".

In fact, he says, while much of this writing is misleading and romanticised, the Tibetans undoubtedly do possess one of the world's most extraordinary and profound spiritual traditions.

"In recent times, the more accessible areas of Tibetan population have been studied by anthropologists and the availability of refugee lamas has promoted a vast growth in scholarship on Tibetan Buddhism.

"It is still not at all easy to arrive at a comprehensive picture of religion in Tibetan society and to understand how it grew into a unique synthesis between shamanic and magical practices and sophisticated philosophical insights."

Dr Samuel's book is the result of some 20 years of study of Tibetan religion through anthropological fieldwork in India, Nepal and Tibet, with Tibetan lamas in the West, and from documentary sources in Tibetan and in European languages, and it is the first full-length anthropological study of Tibetan religion and its historical development.

The book consists of three main parts.

After an introduction which presents two main aspects of Tibetan religion, which Dr Samuel refers to as shamanic and clerical, Part One surveys Tibetan society and its wide range of social and political forms. Dr Samuel stresses the variety of social contexts and the relative lack of centralised control within which Tibetan religion took shape.

Part Two surveys Tibetan religion as it was in the first-half of this century, up to the Chinese military occupation, and culminates in summaries of the lives of eight modern lamas whose careers illustrate different aspects of this complex and varied system.

Part Three traces the historical development of Tibetan religion from the pre-Buddhist period in Tibet and from the growth of Buddhism in India.

Student health exercise to assist public

A number of local registered clubs will be the venue later this month for a community health screening exercise conducted by Nursing and Occupational Therapy students from this University.

The University's School of Health and the 11 clubs are co-operating in the exercise which will see about 360 first year students conduct free health assessments as part of their respective courses.

The organiser of the health screenings, Ms Marita Lynagh, said students would be involved in a variety of health assessments. Club patrons would be invited to participate and gain information on their general health status.

"The students will be taking height, weight, blood pressure and respiration figures as well as undertaking basic vision and hearing tests", said Ms Lynagh who is from the Department of Health Studies at this University.

"We will also be distributing educational pamphlets and if we find any particular problem we will be referring patrons to their local doctor".

The health screening will be conducted between 11 am and 4 pm each Wednesday, Thursday and Friday over a three-week period with all students supervised by lecturing staff.

The venues are:

May 9, 10 and 11
Western Suburbs Leagues Club, Merewether RSL, Belmont 16ft Skiff Club and Waratah-Mayfield RSL.

May 16, 17 and 18
Cardiff District Workers' Club, Cessnock RSL and Swansea Workers' Club.

May 23, 24 and 25
Tubemakers Recreation Club, Wallsend RSL, Maitland District Leagues Club and Toronto District Workers' Club.

Ms Lynagh said it would be the first time that students from the Bachelor of Health Science (Occupational Therapy) course would be involved in the exercise. Students from the Diploma of Health Science (Nursing) course had been involved in the screenings for a number of years, especially at local shopping centres where the participation rate had been very high.

She said the registered clubs were selected as the venue this year in order to reach a wider audience.
New contribution to sport education

Two University of Newcastle Professors have just completed their second book on sport education.

Professor Ron Laura, Professor of Education and Chairman of the Sports Medicine and Health Education Committee of the Hunter Academy of Sport, and Professor Ken Dutton, Dean of Students, are co-authors of a new book which introduces athletes to the most recent techniques for enhancing performance in strength and power sports without the use of drugs.

Tentatively entitled The Matrix Revolution in Sports Training, the book will be published later this year by Allen and Unwin and will be marketed internationally.

The longstanding collaboration between these two authors in writing on sports education and the philosophy of sport has led to their articles appearing in sports journals in Australia, the United States and the United Kingdom. Their most recent joint article has now been published in 10 languages.

The new book on Matrix Training is based on a revolutionary training method developed and tested by Professor Laura over the last 15 years. The authors indicate how a combination of this method with proper nutrition and mind-set can enable athletes to approximate by natural means the gains in strength, speed and muscular development traditionally associated with performance-enhancing drugs (especially anabolic steroids).

The type of exercise embodied in Matrix Training has been found by exercise physiologists to produce such accelerated muscle growth that some researchers have suggested that it stimulates benign hyperplasia or the splitting of muscle cells (the conventional theory is that muscle growth depends solely on hypertrophy or cell enlargement). The authors recognise that this is still a controversial area of theory, but claim that the results of the training methods speak for themselves whatever their physiological basis. A number of sporting organisations world-wide have already adopted Matrix Training as a means of presenting athletes with an alternative to doping in sport, and Professor Laura’s role in developing the training system has been recognised by awards from UNESCO, the Academy of Sports Medicine and the International Council of Sport and Physical Education.

Professor Dutton’s contribution has been to present the Matrix Training method in the general context of the kinesiology and physiology of exercise and to relate the method to specific applications, from sporting performance to the maintenance of general fitness and health.
University's Catholic Chaplaincy active

The Catholic Chaplaincy on campus is open to all University staff and students interested in something different during the working day.

The Chaplaincy offers a number of opportunities to become part of a socially- and spiritually-based group for either discussions or activities.

A review on activities of the last few months gives some idea of the diversity of ideas and opportunities available:

India Trip, December, 1989, to January, 1990
Views of a Classics student - "India is a total experience. It is like no other place. The people who live there are the ones with the real troubles, but it is the visitors who complain. This is ironic, but perhaps inevitable.

"But even so, to think of India is to think of the most amazing place possible. Everything, both good and bad, is here in abundance. That is all that can be said.

"Views of Val Woodman - "Some personal attributes required for a journey through India are: a good sense of humour, physical stamina, tolerance, diplomacy, open-mindedness, assertiveness - skills, awareness of cultural differences and respect for individual differences and values, good communication skills and the ability to read and comprehend." - Val Woodman

Kiteflyers 14
Kiteflyers is a Social Justice workshop aimed at encouraging young people aged 18-25 to examine social justice issues in our society. It is held annually in January.

This year it was held in Melbourne and there were 22 participants from all around Australia, including myself.

Prior to the workshop I really did not concern myself with social justice issues. I cared about them, but decided that the problem was too big for me to handle. I also had the common misconception that social justice workers are radical activists and really did not realise the number of people who quietly get on with it and get things done.

I arrived at the workshop expecting to encounter radical social workers, ardent feminists, anti-nuclear protestors and the like. Well, they all turned out to be normal, well-adjusted, broad-minded people 'happening' in our society.

The experience was certainly very motivational and I recommend it to anyone interested in attending next year. If you are interested, please contact the Catholic Chaplains at the University - either Sr. Faith Jones, RSM, or Sr. Mary Goldsworthy, RSM.

Elizabeth Patterson

International Movement of Catholic Students (Australia)
In January this year, I was one of 70 students nationally, who had the opportunity to attend and participate in a conference for tertiary catholic students.

The conference consisted of a six-day experience at St. Ignatius College, Riverview, in Sydney, and was hosted by the Sydney unis. This year the theme was 'Towards Compassion'.

Some of the workshops included: 'The Colour of God', which involved silk painting; 'Drama and Storytelling'; 'Australians and the Pacific', 'L'Arche' - an organisation which aids people with intellectual abilities; and 'An Exercise in Healing', among others. The variety allowed the students to experience in depth, an area of their interest.

Overall, I would have to say that the conference was a brilliant experience, with great value socially and spiritually - I can't wait for the next one in January, 1991, in Adelaide - the Catholic tertiary population of Newcastle is invited!

Rachael Whalan

Great 'drop-in' centres
Every week we have time for discussion and/or reflection.

The Chaplains' Offices on the campus are great 'drop-in' centres. The bean bags are great for a quick nap! And the billy is usually on the boil!

Introduce yourself, and make yourself at home.

Hunter Building: Room C69.
Temporary building, up from the post office (behind the Mathematics Building).

Rachael Whalan

Telephone: 583889.

LETTER TO EDITOR

Dear Sir,

The Vice-Chancellor has forbidden members of the University to use the phrases 'West Campus' and 'East Campus'. By what authority does this person try to control our vocabularies? Let him quote the University regulation.

This is arrogance and authoritarianism. It is also thorough silliness. The expression 'East Gate' is, it seems, Quiti Pukka (because Council Approved it), as is (it would seem) the inscription on that gate: 'The University of Newcastle, formerly the Hunter Institute of Higher Education'.

That falsehood is acceptable to His Vice-Chancellorship, but to suggest that the campus has an eastern end and a western end - this is Heresy!

As the old song says: 'He fancies he can shear the wool, but the beggar can only tear and pull'.

A.W. Sparkes

The electronic keyboard and serious music

At the meeting of the Music Lovers Club on May 8

The evening will commence at 6.30 pm in Room 416 at the Conservatorium of Music in Auckland Street and anyone interested is most welcome to attend. Mr Latham says this new generation of keyboards is hard to distinguish from 'real traditional instruments' and the keys are 'touch sensitive', giving at last what we have been waiting for: real 'piano' and 'forte', and everything in between.

Real instruments have their sounds stored digitally in computer chips, and all of the instruments of the orchestra can be played, including several types of piano, harpsichord, including a 'grand'. The 'memory' allows you not only to play, but also to actually compose!

As well, the Music Lovers Club plans to play recordings of some of the latest in electronic modern music, including music composed and played by the Japanese artist, Tomita.

The charge is only $3 per night ($2 concession), or $15 for the year ($10 concession).

Please telephone Mr John Allen (49 7421) if you would like further information.
Here from Kumamoto

The four Japanese students in the picture have scholarships enabling them to study at this University for a year.

(From left) Kazuhiro Higashi, Junko Abe, Takashi Sazaki and Tomoji Tabata are exchange students from Kumamoto University.

Like Andrew Lelievre, an exchange student from this University who is studying Japanese art at Kumamoto University, they have been sponsored by the Japanese Ministry of Education.

To be eligible for his scholarship, Mr Lelievre, a student in the Japanese Language Section, had to be fluent in Japanese, committed to undertaking Japanese studies in 1990 and willing to help exchange students from Kumamoto to settle in Newcastle in the near future.

The formidable agenda is directed at reviewing a library sector which consisted of 21 university and 46 CAE librarians in 1988. They then held almost 30 million volumes and their combined expenditure was $195,000,000. They served an institutional population of 420,000 who borrowed 17,000,000 items during 1988 and used much greater numbers of items in-house.

The review is to be in two stages with the first reviewing the terms of reference and addressing some of the main issues. Wherever possible recommendations and guidelines are to be developed to promote effective use of available resources. Options and costs for stage two will also be submitted as it may entail a more extensive visiting program. The first stage should be completed by mid-1990.

CD-ROM for the biologist

Biological Abstracts, the world’s largest abstracting and indexing service for the life sciences, is now available on CD-ROM. It is a foremost source of information about important biological and biomedical research, clinical studies (1), and new organisms. Informative abstracts with full bibliographic data about current research in over 100 countries is provided.

A demonstration disc is available for a few weeks from Ms Janet Brice, the Biomedical Librarian (68 5690). It should be of interest to researchers in biology, medicine and psychology. Ms Brice would welcome feedback about the utility of BA on CD for this campus.

Display

A display depicting the History of Costumes as seen in the paintings of the world's great artists will be held in the foyer of the library from April 24 until May 22.

Jim Cleary and Elizabeth Guilford

The quality and extent of provision of libraries in higher education institutions (excluding TAFE) within the unified national system of higher education to meet the needs of teaching and research within those institutions;

• "Ways in which libraries could work more effectively together to achieve a more efficient higher education library system, having regard to:

• the current restructuring of higher education institutions; and

• a range of performance indicators in areas such as collection development, automation and rationalisation, use of technology, technical services and services to users".

Issues raised by the other terms of reference include storage options, provision for study space, the role of information technologies, the national role of academic libraries, common guidelines and performance indicators, services to outside groups and the training of professionals in information literacy.

LIBRARY ROUND-UP

Higher Education Libraries Review

In December, 1989, the Commonwealth Department of Education, Employment and Training set up a review of library provision in higher education institutions.

A working party chaired by Professor Ian Ross, Pro Vice-Chancellor (Special Projects), the Australian National University, was set up with the following membership: Mr Alan Bundy, Librarian, South Australian College of Advanced Education (a nominee of the Australian Committee of Directors and Principals); Mr Barrie Mitcheson, Librarian, Macquarie University (a nominee of the Australian Vice-Chancellors' Committee); Ms Margaret Trask, Library Consultant; and Mr Eric Wainwright, Deputy Director-General, Australian National Library (a nominee of the AVCC).

The terms of reference require the working party, within the context of current resourcing levels, to examine and report on:

• The quality and extent of provision of libraries in higher education institutions (excluding TAFE) within the unified national system of higher education to meet the needs of teaching and research within those institutions;

• "Ways in which libraries could work more effectively together to achieve a more efficient higher education library system, having regard to:

• the current restructuring of higher education institutions; and

• a range of performance indicators in areas such as collection development, automation and rationalisation, use of technology, technical services and services to users".

Open invitation to the
1989 Graduation Dinner Dances

Friday, 11 May 1989
Saturday, 12 May 1989
7.30 pm University Union
Dance to the Music of "Housequake"

Tickets $28 each
Available from the: 
Carriker's Office, Stationary Shop, University Union
Commonwealth Bank Agency, Union Union
Commonwealth Office, Room 3A, Montford Building

Ticket Number

12

30

7.30 pm University Union
Dance to the Music of "Housequake"

Tickets $28 each
Available from the: 
Carriker's Office, Stationary Shop, University Union
Commonwealth Bank Agency, Union Union
Commonwealth Office, Room 3A, Montford Building

Ticket Number
SCHOLARSHIPS and FELLOWSHIPS

The Department of Employment, Education and Training has provided information about the following scholarships.

The New Zealand Government is offering scholarships to Australian students to do postgraduate courses in New Zealand during 1991.

Applicants must be graduates of a university or college of advanced education or equivalent and, unless special circumstances apply, be under 35 years of age.

Applicants for PhD study should have at least upper second class honours or the equivalent and those for other courses should have a bachelor's degree at credit/honours level.

Benefits of the award include air travel to and from New Zealand, tuition, laboratory and examination fees, maintenance, book, marriage and child allowances, medical and hospital benefits and assistance with internal travel and field expenses.

Application forms and information are available from Mrs Margot Agnew, Australian CSFP Nominations Committee, Department of Employment, Education and Training, GPO Box 9880, Canberra, ACT, 2601 (telephone: 06 - 27 67604).

A limited number of scholarships for advanced studies in Hungarian cultural subjects are now available.

Subjects such as music, art and dance are covered by the scholarships in Hungarian educational institutions during the 1990-1991 academic year.

The scholarships cover periods of three to six months with the benefits:

- Living allowance of 5,000 forints (about $A100) per month, no tuition fees and suitable accommodation provided;
- payment of medical, dental and hospital expenses; paid internal travel essential for study purposes and for an initial period, the services of a guide or interpreter;
- travel to and from Hungary is not provided with further information and application forms available from:

  Hungarian Government Scholarships, Department of Employment, Education and Training, GPO Box 9880, Canberra, ACT, 2601.

The closing date for applications is April 30.

Applications are invited for visiting fellowships at Corpus Christi College, University of Cambridge for the academic year 1991/1992.

The College proposes to offer four to six non-stipendiary visiting fellowships annually and provides residential accommodation for one to three terms on its graduate campus to scholars of several years' standing who preferably have no previous experience of the University of Cambridge. The apartments cannot accommodate more than a spouse and two young children.

Applications should reach the College Secretary by October 1, 1990 at the latest. Further details may be obtained from Miss Nancy Perkins, C/- the Vice-Chancellor's Unit.

The Council of St. John's College, Cambridge, invites applications for a Benians Fellowship for the academic year 1991/92. The fellowship, which is open to men and women, is intended to afford to a scholar who is on leave of absence from a tenured post in an overseas Commonwealth University, the opportunity to undertake study and research as a member of the College and to make contacts with scholars in Great Britain.

The fellowship entitles the holder to a room in College free of rent and to the other rights and privileges of a resident Fellow, together with an honorarium at the rate of 1,250 pounds per year.

The College Council proposes to make the election in November 1990. The academic year at Cambridge begins on October 1, 1991, and the Benians Fellow will be expected to enter upon the fellowship on or as soon after that date as is possible.

Applications for the fellowship should be made to the Master, St.John's College, Cambridge, CB2 1TP, to reach him not later than September 1, 1990.

Academic gains
Canadian grant

A University of Newcastle academic is one of seven recipients from Australian and New Zealand universities to receive a study grant from the Canadian Government.

The Dean of the Faculty of Arts and Head of the Department of Drama, Professor Victor Emeljanow, will travel to Canada in September with a view to introducing a Canadian component into his drama courses. The component will identify and analyse Canadian Theatre since World War II and draw comparisons with the Australasian situation.

The awards, announced by the High Commissioner for Canada, Mr Allen Kilpatrick, were introduced in 1983 to assist academics in tertiary institutions in the development and teaching of new courses of which at least 50 per cent is devoted to Canadian studies.

Valued at $5,000 each, the awards enable recipients to travel to Canada and carry out research in their particular field of study. Canada places a high priority on its Canadian studies program in Australia as both countries have a common history and institutions share numerous and common challenges.

Professor Emeljanow said he would visit York, Guelph and Brock Universities in Toronto, meet with representatives of Playwrights Canada and also visit the University of British Columbia and the University of Victoria during a three-week visit.

He will be gathering information on resources in Canadian theatre and establishing communication links before reporting on the study tour and what type of course may be suitable for this University. It will possibly be 1992 before any course is introduced at the University.

About the Bulletin

The BULLETIN is published by the Information and Public Relations Unit of the University of Newcastle.

If you want to get a message to members of your club or society - if you know somebody who has received a prestigious award, or won a sporting contest - if you want to sell your house, car or surfboard - if you are keen to write a letter to the Editor. In all these cases you can use the BULLETIN, which serves one main purpose: to distribute information about ourselves to ourselves.

Stories and other items should reach the Editor, John Armstrong, or Linda Aurelius, C/- the Information and Public Relations Unit in the Hunter Building (Box 21), by 5 pm on the Friday before the Friday before the publication date.

The deadlines for the BULLETINS for the remainder of First Semester are: May 4, May 18 and June 1.
Premier's wife presents certificates

The wife of the New South Wales Premier, Mrs Kathryn Greiner, says volunteers of an innovative home visit program in Lake Macquarie are debunking the myth that volunteering is looked down upon by the community.

Mrs Greiner recently visited Newcastle to present certificates to 11 volunteers of HOME-START, a scheme which aims to provide friendship, support and practical help to families with young children who may be facing frustrations or difficulties for a variety of reasons.

HOME-START operates in the eastern suburbs of Lake Macquarie and is an off-shoot of the Hunter Caravan Project which is based at the University.

Mrs Greiner is the New South Wales Patron of HOME-START and presented the certificates at an informal ceremony in Charlestown Library to Ms Kerrie Booth, Ms Enid Campbell, Ms Ailsa Flyer, Ms Julie Gardner, Ms Pam Godfrey, Ms Laura Johnson, Ms Janelle Knight, Ms Julie Maher, Ms Irene Rodger, Ms Gwen West and Ms Pat Wilson.

Mrs Greiner said she was extremely interested in the success of the program, especially as her background was in social work and the early childhood area.

"There is a program in Sydney called Dial-A-Mum which has been operating for 10 years with little financial assistance", Mrs Greiner said.

"That scheme shows the strength of what volunteering is all about.

"Only 10 to 15 years ago the concept of volunteering was looked down upon but HOME-START is debunking that myth and what you are saying is that this is just part of my life.

"It's all part of a caring network and we'll be living in a better world because exciting things are happening", Mrs Greiner told the volunteers.

The group was the third to graduate from the HOME-START training program since its establishment in May last year through a grant of nearly $40,000 from the Department of Family and Community Services.

While in Newcastle Mrs Greiner took the opportunity of attending a meeting of HOME-START and Hunter Caravan Project staff and inspected the Project's promotion week display which was held in the Hunter Building of the University.

Exercise - Make it part of your Day

An Exercise-Expo will be held on the Harbour Foreshore on Sunday, May 6 between 10.30 am and 2.30 pm. The expo is one of a range of programs organized by the National Heart Foundation as part of Heart Week.

A major attraction of the expo will be the inaugural Foreshore Foot Rally, which has been organised by a group of University staff and students, in conjunction with the Hunter's Heart Health Team.

The Foot Rally comprises a 4km walk, structured along the lines of a car rally, with questions and riddles to be answered along the way. It has been "piloted" by six year-olds, with their 75 year-old grandparents - so it can be done by all ages!

Recreation and Physical Education students will demonstrate a simple fitness evaluation at the end of the walk and will be on hand to advise participants on how to make exercise a part of their day.

For further information, or offers of assistance, please contact: Mr Peter Brown, Recreation and Tourism, 68 7381; Mr Kevin Norton, Applied Sciences, 68 7543; or Dr Wendy Brown, Faculty of Medicine, 68 5648 or 68 5599.

Music Making at the Con

Sunday, May 6, 3 pm
City of Newcastle Concert Band.
Conductor: Ian Cook. Featuring Katherine Cawell (soprano), Paul Curtis (flute) and Carmel Lutton (piano).

Wednesday, May 9, 1.10 pm
Robert Ampt (organ). Music played by W.T. Best in Sydney in 1890. $2 and $1 concession.

Thursday, May 10, 1.10 pm
Deborah de Graff (clarinet) and David Miller (piano). Handel, Cimarosa and Saint-Saens. $2 and $1 concession.

Tuesday, May 15, 1.10 pm

Wednesday, May 16, 1.10 pm
Michael Dudman (organ). Mendelssohn, Wills and Weaver. $2 and $1 concession.

Sunday, May 20, 2.30 pm
Newcastle Police Boys Band. A popular program of band music.
Newcastle ‘dominant in Uni surfriding’

The University’s Surfriderz Club has had its sixth consecutive win in the Intervarsity Surfing Teams Event. The club is now generally recognised as the most successful in the history of Australian university surfriding.

Its tally of wins in the teams events at Intervarsities is twice the best result of any other university.

In the 1990 Intervarsity Surfing Championships, held at Wollongong from April 16 to 20, the Surfriderz Club not only won the teams event but it also won the women’s and boogey board categories and gained places in the kneeboard, Malibu and individuals events.

Mr Chris Tola, who judged several of the events of the championships, commented to the BULLETIN: “Newcastle has been the dominant force in University surfriding for the last 10 years and it will take an almighty effort to get the trophy out of the Surfriderz’ cabinet.”

“The standard of surfing this year was extremely high”, Mr Tola said, “with any number of surfers having the ability to take out the finals. An example was the fact that hot favourite for a third individual’s title in a row, Luke Mahoney, failed to make it past the fourth round”.

Newcastle University took a full team of 23 surfers. Strong competition came from the Sydney metropolitan universities and the University of Wollongong.

The annual Intervarsity surfriding contest is one of the largest amateur events in Australia. It often proves to be a training ground for professional ranks. Surfers who have competed at Intervarsity level, and continued on to bigger and better things, include Terry Fitzgerald, Derrick Hynd, Rod Kirsop and others.

Over the last five years the University of Newcastle has dominated the teams, individuals, kneeboard, Malibu and women’s events.

Laura Saperstein, from Merewether, surfing in her first Intervarsity women’s championships at Wollongong, took out first place. Laura hails from Byron Bay.

Paul Bunny came in first in the boogey board event.

Other impressive wins were: kneeboard, Andrew Heaton, second place; Malibu, Hugh Gordon, second place; and individuals, Mark Tickle, third place.

Eleven universities and colleges from all along the eastern coast of Australia came together in a week of fierce competition and social events.

Mr Tola said that it looked as though next year’s Intervarsity would be held in Newcastle, probably around the same time of year as the championships in Wollongong.

Horbury Hunt and the Great Cathedral Triangle

A seven-day study tour linking the Horbury Hunt designed cathedrals at Armidale, Grafton and Newcastle, organised by the Graduate School of the Built Environment, Architectural History Research Unit, the University of New South Wales, will be held from September 22 to 28.

The Hunter Valley churches at Morpeth, Branxton, Jerry’s Plains, Denman, Muswellbrook, Blanford and Murrundi are added for good measure.

St. Peter’s Church in earthquake-damaged Hamilton will also be inspected.

An added bonus will be an inspection of Frederickton Public School and Teacher’s Residence.

The fee of $595 covers air-conditioned coach hire, accommodation and all meals.

The tour begins and ends at the University of New South Wales, Kensington.

Inquiries should be directed to Dr Peter Reynolds at (02) 81 08560.

Schools visit day at Uni

Schools Visit Day will be Wednesday, July 18. Put the date in your diary.

The visit is a chance for senior high school students to get a preliminary view of life at the University.

Schools Visit Day Co-ordinator, Ms Julie Swain, has indicated that up to 5,000 school students are expected to take the opportunity to learn about the University’s courses and services.

She says this year invitations will be sent to schools in bordering districts of the Hunter Valley, as well as schools within the Valley itself.

In addition to having access to an information centre in the lower foyer of the Union all day and a subsidiary information centre near the Great Hall for about an hour from 8.30 am, the Year 12 school students will receive guided tours of the campus, departments, laboratories and workshops and lectures, film screenings and demonstrations.

The Union building will be open all day to supply refreshments to the visitors at a reasonable cost. The visitors will also be able to discuss career paths and prospects of employment with the Career and Student Employment Office, University sport with the Sport and Recreation Officer and the operations of a campus radio station with 2NUR.

Ms Swain explained that Schools Visit Day was previously organised in co-operation with the former Hunter Institute of Higher Education. However, separate programs were produced.

Schools Visit Day 1990 will be organised along similar lines, but only one program would be produced, she adds.

Further details about the day can be obtained from Ms Swain at 68 5711.
May's Slogan:

"If you think excellence is elitist, try mediocrity."