Electronic Devices for Use in Examinations

Academic Senate has approved proposals put forward by the Faculty Board, Science and Mathematics, concerning the distribution and use of electronic devices in examinations. Following 18 months of debate, Academic Senate agreed to the five recommendations outlined by the Faculty Board.

According to a report presented at the April meeting of Senate, the need to investigate calculating aids in examinations is not new. Calculators have simply replaced the slide-rules and Logarithm (LOG) tables of the past.

For three decades (1950-1970), LOG tables were routinely provided by university Examination Branches in examinations in Australian Universities, the report states. Academic Boards have, in the past two decades, allowed students to bring their own electronic calculators into examinations (with the proviso that the calculators be non-programmable). According to the report, however, students have entered examinations with programmable calculators.

"Students are able to put large slabs of information into their calculators, which is just like taking handwritten notes into the exams, except now their notes are displayed on a screen," Professor David Finlay told Senate.

The recommendations carried by Academic Senate are that the University purchase sufficient identical scientific calculators for use in examinations; that the calculators be non-programmable and be capable of performing scientific, engineering and statistical calculations; that the University Examinations Services Branch be responsible for the maintenance and distribution of calculators; that twenty calculators be permanently housed in the short-loan section of the University libraries and that references to the availability of university calculators be made in the relevant Faculty Handbooks.

Honorary Doctor of Music to Prima Ballarina

A memorable start was made to the 1992 Graduation Ceremony when an Honorary Degree of Doctor of Music was conferred upon Prima Ballerina, Miss Marilyn Jones.

The Honorary Degree was conferred during the first session of the Graduation Ceremony on Friday, May 1 in recognition of Miss Jones' magnificent contribution to the art of dance in Australia.

The Dean of the Faculty of Music, Mr. Michael Dudman, said it gave him great pleasure to present Miss Jones for admission to the honorary degree as she had established for herself a place of great eminence in her art.

He said that in our own time and country, the deep affection in which the art of ballet is held, simply demonstrates the ongoing popularity of dance as a strong strand in every-day life.

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Promotions Criteria and Procedures

The debate concerning the criteria for promotions continued at the April meeting of the Academic Senate, however no decision was reached.

The Vice-Chancellor, Professor Keith Morgan, deferred the issue of promotion to the next meeting of Senate and will expect to receive reports concerning promotions from all faculties at the May meeting of Senate.

The majority of views to date indicate a preference for a simple vote as opposed to a two-thirds majority vote and the practice of voting by secret ballot.

Professor Michael Carter, Deputy Vice-Chancellor (Academic), expressed the opinion that the symbolic importance of a two-thirds majority lies in a University-wide recognition of a promotion. He also expressed concern that a move to a simple majority vote may lower the standards required for success within the University. He asked that faculties put reasons behind their views when submitting reports to Senate.

Dr Doug Huxley, Pro Vice-Chancellor, presented his view to Senate that the majority of the Promotions Committee members are “ignorant of the values and qualities pertaining to excellence in a particular area.” He commented that the fact that a person is Dean of a faculty, does not give that person the ability to choose for promotion in another area. “A 50 per cent plus one vote is sensible as it allows greater latitude as far as ignorance is concerned,” he said.

Professor John Hamilton, Dean of the Faculty of Medicine, suggested calling on external people with knowledge in the field to “point us in the right direction.” He was of the view that a two-thirds majority was a “satisfaction expression” as promotion was something to be achieved and not something that “just happens.”

Discussions concerning the issue of promotion will continue at the May meeting of the Academic Senate.

According to the Vice-Chancellor, extensive discussions at this stage are beneficial as they will help to set the standards for years to follow.

Visitors to University

At the April meeting of Academic Senate, the Vice-Chancellor, Professor Morgan, reminded members that all invitations extended to guests of the University were to come from the University as a whole.

The Vice-Chancellor asked to be informed of all visits beforehand, even if the visitors are here as guests of only one section of the University.

ARC Small Grants

Professor Ron MacDonald, Dean of Research, informed members of Academic Senate that although the University is now channelling grants through the Office of Research, a large number of grant agreements are still being negotiated without the knowledge of that office.

He urged all present that it is in the best interest of the University for people who negotiate with outside bodies to consult with the University before adopting a grant.

“If the University does not endorse the grant, you are on your own as far as professional indemnity is concerned,” Professor MacDonald warned.

University Staff Association 1992 Executive Elected

At the recent Annual General Meeting of the Newcastle University Staff Association, the following members were elected unopposed to the Executive:

President, Bill Warren, Education; Secretary, Duncan MacDonald, Economics; Treasurer, John Rodger, Biological Sciences; Committee: Jo Gaha, Social Work, Kathy Robinson, Sociology, Ken Lee, Geography, and Colin Keay, Physics; Return Officer, Bob Berghout, Mathematics.

The positions of Vice-President and Auditor remain vacant and there are two Committee positions unfilled. Any members interested in filling these positions should contact Bill Warren or Duncan MacDonald.

In his report on behalf of the outgoing Executive, Dr Warren thanked the retiring Executive members for their efforts and in particular he thanked the Vice-President, Professor Frank Bates, Secretary, Professor Norm Talbot and the Treasurer, Dr Ellak von Nagy-Felsobuki.

Some of the important issues that had been pursued by the executive during the last year were: parking fees on campus, the size and adjustment of senior and middle level administrative staff packages, teaching at the Ourimbah Campus, compulsory retirement age, child care and the appointment of our next Vice-Chancellor.

The President also reported that a joint Award Restructuring Implementation Committee was meeting regularly and that the deliberations of this very important committee would have an immediate impact on the working conditions of members. The major issues to be addressed by this committee are:

• promotions procedures;
• procedures for the operation of probationary appointments;
• staff development and staff appraisal; and
• tenure v fixed term appointment (at all levels).

GIVE BLOOD!

Royal Newcastle Hospital and District Blood Transfusion Mobile Blood Unit will visit the University later this month.

The Unit will be located adjacent to the Hunter Union from 10am to 4pm on Thursday, May 21.

Percentages....

In the last issue of The Bulletin in an article on employment levels it was stated that that 20% of C.O. 1 Grade 1 employees were female.

The correct percentage is 70%.
Controlling Power in Russia

Professor Alexander Fradkov, known as 'Sasha' to his friends, is visiting Newcastle University for eight weeks. Professor Fradkov lives in St Petersburg, Russia and is head of the Laboratory of Large Scale Systems Control at the Institute for the Problems of Mechanical Engineering, which forms part of the Russian Academy of Science.

Professor Fradkov was invited here by Professor David Hill from the University's Department of Electrical Engineering and Computer Science. The two Professors met at a World Congress on control in Estonia in 1990 and again in 1991 when Professor Fradkov explained that certain parameters change with time. An example of such a system is seen in robotics. A robot is programmed to pick-up an item, however the weight of that item is an unknown quantity. Mathematical models depend on this weight but the rule of robot control must not depend on it.

"We found that we had a lot of common research interests," said Professor Hill. "Sasha was a student of Vladimir Yakubovich, who led to my own thesis and subsequent work."

Together Professor Hill and Professor Fradkov will be conducting research into the development of new methods of understanding for large scale control systems. Professor Fradkov explained that simple systems, such as a single pendulum, are easy to understand using simple mathematical calculations. A more complex system, such as having ten interacting pendulums is more difficult to comprehend and to deal with.

"We can still write a mathematical description for these systems, however it becomes more difficult to interpret and understand such systems. We therefore need to develop new methods of understanding and control," Professor Fradkov explained.

Professor Hill and Professor Fradkov are looking at large, non-linear control systems in which certain parameters change with time. An example of such a system is seen in robotics. A robot is programmed to pick-up an item, however the weight of that item is an unknown quantity. Mathematical models depend on this weight but the rule of robot control must not depend on it.

"Many such examples exist in power systems and other areas of engineering," Professor Hill said.

"For example, we must allow for a continuous change in demand (or load) in power systems and thus calculate mathematical models for the control of such systems."

Professor Fradkov's eight week visit to Australia in not only concerned with scientific research. He is very interested in establishing scientific contacts for future collaboration. "The Russian research situation is very heavy," he commented. "There is a recession in the industry and nobody needs scientific research."

Without funding, Russian scientific research will quickly come to a halt, despite the fact that Russian researchers are among the world's best. Russian scientific research has a long and fruitful history. Developed in the 18th and 19th centuries, the St Petersburg Mathematics School is one of the strongest in the world. The Lyapunov Stability Theory, a tool used throughout science and engineering, was developed there.

Despite this, funding for scientific research is tight. Why?

"In Russia, there exists a tradition of fantastic scientific expertise, however this was never fully linked to industrial production. The State simply cannot afford to keep paying for such a high level of experts," Dr Hill said.

With this in mind, Professor Fradkov is forming contacts world-wide in the hope that businesses and institutions may support Russian research. Already American-based companies are hiring Russian scientists, who remain in Russia, to conduct research for them.

According to Professor Fradkov, this is a "mutually profitable" arrangement, because the companies "gain key research at low cost" however he also expressed gratitude to such companies.

"Scientists are vitally important to the future Russia and if our work is not paid, people will go to other countries and our scientific schools, with their rich histories and long traditions, will be destroyed," he said.

It therefore becomes essential to form collaborations with other scientists and businesses around the world.

Professor Fradkov, who is currently Vice-President of the St Petersburg Informatics and Control Society, is very enthusiastic about publicising conferences and other events in Russia, and extends invitations to anyone interested in visiting his country.

"In September, we are hosting an International Student Olympiad at which we give undergraduate students problems in system control. They compete against one another to solve these problems," Professor Fradkov stated. A competition will also be held for postgraduates, at which they present their papers and are awarded accordingly.

The winners of these competitions are awarded prizes and receive a great deal of prestige. "We are very happy to invite Australian students to our Olympiad," Professor Fradkov said.
Undergraduate Scholarships to be offered to Aboriginal Students

The Jack Doherty Undergraduate Scholarships for Koori Students celebrate the achievements of the late Jack Doherty who founded the Newcastle Aboriginal Support Group in 1980 to overcome divisions between Aboriginal and non-Aboriginal people, and to work together for a society in which Kooris have full acceptance and equity.

Education is a key factor in achieving this goal and the scholarships are cash awards to assist and encourage Aboriginal students who have successfully completed their first year of University study.

Since the University became autonomous in 1965, only 55 Aboriginal students have graduated from The University of Newcastle. It is hoped that the scholarships will go some way towards changing this imbalance.

“This is the first scholarship of this type offered at Newcastle University and we are hoping that the appeal will be successful enough to offer three Aboriginal students a scholarship for 1993”, Ms Vicki Petersen from the Newcastle Aboriginal Support Group said.

All interested members of the University and the community are welcome to attend the first fund-raising event for the scholarships - the launch of the appeal on May 26 at 5.30 pm at Wollotuka, at the University (eastern entrance). Cost: $7 & $4 concession, payable at the door.

For further information to donate to the appeal or to join the Newcastle Aboriginal Support Group, please telephone Mr Rodney Knock at 63 6143 or Ms Petersen at extension 6548, or write to PO Box 79, Broadmeadow.

Newcastle University Students May Benefit from Rotary Scholarships

Newcastle University students, past and present have the chance to apply for two ambassadorial scholarships to be awarded for overseas study by the Rotarians of Hunter District 967, which incorporates all of the Hunter Region.

The scholarships, which are designed to further international understanding and good will, provide for one academic year’s study abroad in 172 countries and geographical regions where Rotary clubs are located.

The 1300 scholarships, which are for the 1993-94 academic year, will be available worldwide. The value of the scholarships varies and can be as much as US$18,000 plus travel expenses. Funding will provide for tuition and fees, room, board, necessary educational supplies and contingency expenses.

Five types of scholarships are available: graduate, undergraduate, vocational, teacher of the handicapped and journalism.

Applicants for graduate scholarships must be between the ages of 18 and 50; for undergraduate scholarships between 18 and 24 and have two years university work prior to scholarship commencement. For vocational, journalism and teacher of the handicapped scholarships, applicants should be between 21 and 50.

Interested persons should contact their local Rotary club for application forms, materials and information on the deadline, which for most clubs is June 6, 1992.

Child Care Centre - Waiting List to Open

The waiting list for the University Staff Child Care Centre will open on July 1. Child Care Officer, Ms Vicki Petersen, has application forms and is now taking enquiries from staff for the work-based child care centre which will open in 1993.

The centre, to be located north of Kintaiba Child Care Centre behind Car Park No.2, will take 30 children under three (of whom up to 15 can be under one), and 10 to 15 children aged between three and five. “We have planned for a design to accommodate a greater proportion of under three’s as that is where the demand is,” Ms Petersen said.

The University Staff Child Care Centre will be open to employees of the University in the following order of priority:

- Both parents working at the University, or a sole supporting parent working at the University.
- One parent working at the University and one parent working elsewhere or studying full-time.
- One parent working at the University.

While “working at the University” does not include casual or honorary staff, temporary and part-time employees will be considered, depending on their needs and the duration of their appointment. Within these criteria, consideration will be given to employees in the target groups identified by the State Equal Employment legislation, namely, employees with disabilities, Aborigines, and employees from non-English speaking backgrounds.

“As access to child care is a factor in equal employment opportunity, we are facilitating access to employment for people in the target groups,” Ms Petersen said, on behalf of the Working Party which has been formulating the entry requirements and the design brief.

“Of course the Director, when appointed, will have the final say on filling places at the centre, as there are all sorts of considerations, such as staffing implications, to take into account when allocating places.”

“We expect that the weekly fee will be in the vicinity of $140 to $145, which is a little higher than fees at local community-based child care centres, but providing for such a large number of babies is cost-intensive,” Ms Petersen said. Staff members will be eligible for government fee relief as are users of community-based centres.

Application forms must be obtained well in advance of July 1 to allow time for employment status verification in order to reach the Child Care Officer by July 1. No application forms will be date-stamped until July 1 so as not to disadvantage people in outlying areas of the University and at home on maternity leave.

To receive an application form for a place at the centre or to find out more about the centre, please contact Ms Vicki Petersen, Child Care Officer, C/- EEO Unit, Box 24 Hunter Building, or telephone extension 6548.

THE AUSTRALIAN INSTITUTE OF INTERNATIONAL AFFAIRS (NSW Branch - Newcastle Group)

Dinner Meeting, Tuesday, May 12 - 6.00/6.30pm

Guest Speaker, Ms Susan Boyd, will speak on “The Media and Foreign Affairs”

Cost: $25.00 including drinks

For further information contact:
Dr L E Fredman
History Department
The University of Newcastle
Visiting Professor Receives Award by Fax

Well known scholar and researcher in Tourism, Professor Peter Murphy recently visited Newcastle University as part of a whirl-wind tour of Australia. Professor Murphy is Head of the new Tourism Management Program which forms part of the Business School at the University of Victoria, Canada. Professor Murphy, who has a PhD in Geography, has written several books and articles on the tourism industry, including the popular undergraduate textbook, "Tourism: A Community Approach".

Whilst in Newcastle, Professor Murphy was advised (via fax) that he had received the "1992 AAG Recreation, Tourism and Sport Award". The letter sent to Professor Murphy states: "Your contributions to the field over the past two decades are outstanding particularly in the formulation of research and policies that help resort communities and tourism agencies to manage planning and development issues. Your textbook "Tourism: A Community Approach" has become a standard work that is widely used and acknowledged by colleagues from many disciplines. As a geographer, you have made a difference in the multidisciplinary field of recreation research and tourism planning."

Professor Murphy had "no idea" that he was to receive the award, saying "I am very honoured, happy and a little ashamed that I won't be there to receive it."

He is in Australia to set up exchange programs for students and faculty staff with the University of Victoria. Professor Murphy presented a very interesting lecture to Bachelor of Business and Bachelor of Social Science, Tourism and Recreation students at this University, entitled "The Disney Approach to Managing a Tourism Enterprise" which outlined the background to, and development of, Florida's Disneyworld. Case studies such as the "Disney Approach" study, as well as standard lecture material form part of the Victoria University's course in Tourism Management, which is largely concerned with the effects of tourism on landscape.

The program also focuses on the importance of joint investment in management of tourism. "There is a growing trend across Canada and the USA for partnership development" said Professor Murphy.

In addition to the lecture on the Disney Approach, Professor Murphy also presented a dynamic research seminar to Faculty and invited guests from the Hunter Valley Research Foundation, Newcastle Convention and Visitors Centre and The University of Technology, Sydney. The research seminar was entitled "Community Tourism: From Philosophy to Practice".

Professor Murphy came to the University of Newcastle at the request of Senior Lecturers in tourism, Betty Weiler and Harold Richins, who plan to have ongoing scholarly contributions made to the University from prominent international academics in the field of Tourism and Leisure.

Newcastle University's Department of Management also offer a Tourism Management major as part of the Bachelor of Business Degree.

Promotional Package for Uni

The talents of students, staff and professional organisations have been combined to present a new 'face' for the University as it promotes its undergraduate courses throughout New South Wales and other parts of Australia.

A promotional package which includes a new video, static display and undergraduate course booklets for each faculty has been officially launched to coincide with the major Careers Markets and Tertiary Information Days during the next five months.

"There has been extensive work in planning the overall concept and special kits which contain a copy of the video and the faculty booklets are now being mailed to Careers Advisers in New South Wales," said Mr Hawkins. "We have already had a good response from those who have seen the video and there's been favourable comment on the impact of the static display and booklets."

Students who modelled for the promotional package (l to r) Kristen Keegan, Shannon Stoddard, Bruce Goring, Tony Martin and Penny Brabant discuss features of the new static display with Julie Swain.

The package has been coordinated by Prospective Student Liaison Officer, Julie Swain, for the Student Access and Liaison Unit and involved months of preparation in producing a video that would depict all of the University's faculties and its facilities, arranging photographs and publication of the booklets.

The video and static display were produced by the Medical Communication Unit and the photographs taken by Chris Patterson of intervision Photography. The overall production involved many students from across the University's courses and has resulted in high impact visual components which complement each other.

The recent launch was attended by senior University officers and staff and students who appear in the video and in the photographs.

Deputy Registrar (Academic), Frank Hawkins, said the launch was an important occasion because the University had been working towards a professional display for many months.

The Vice-Chancellor, Professor Keith Morgan, on viewing the video and display said the quality of the package was first rate and fully justified the time and effort put into the production.

The static display will be on view in the main foyer of The Chancellery when not being used for promotional purposes in various parts of NSW.

Electronic Devices(from p. 1)

The Planning and Resources Department will first require an update as to how many calculators are required and the cost of these, before putting forward its recommendation.

Professor Morgan expressed the opinion, however, that the cost of the calculators should be shared on an equitable basis by the Schools of the University. Senate's reaction suggested this point may need clarification.
DNA Fingerprinting at Yuendumu

Mrs June Roberts-Thomson, a PhD student studying under Professor Barry Boettcher, and winner of the 1991 University Settlement at Yuendumu, some 300 kms north-west of Alice Springs.

DNA fingerprinting is a valuable biological technique used as evidence in courts of law.

DNA can "easily" be obtained from blood samples, however, with advances in technology, DNA can now be extracted from a single strand of hair, or even from a single cell.

Non-coding DNA, or DNA which does not code for a known functional gene, contains hypervariable units. The significance of this is that geneticists have found differences in the hypervariable units of DNA between different individuals. It is these differences which can be shown on autoradiograph film and thus give a DNA "fingerprint" or profiling pattern.

Mrs Roberts-Thomson's PhD Thesis is entitled "The Evolution and Generation of Hypervariable Alleles of DNA."

Research conducted on one hypervariable segment of DNA by Mrs Roberts-Thomson indicates that the patterns or "bands" of DNA on these autoradiographs differs significantly between Caucasians and Aboriginals.

Court evidence, however, is based on the assumption that a proportion of individuals in the population will have a particular DNA band. Mrs Roberts-Thomson is of the opinion that if Aborigines are to appear in court and DNA profiling is used as evidence, then it should be based on correct population statistics, that is on those of an Aboriginal population.

"Aborigines form only one per cent of the total population, yet they form 20 per cent of the prison population. If they are sent to prison based on DNA evidence, then it should be based on correct population statistics," Mrs Roberts-Thomson said.

Professor Boettcher states that there is 15 times more likelihood of Aboriginals being imprisoned based on incorrect evidence using Caucasian DNA profiling.

Mrs Roberts-Thomson is particularly interested in looking further at how Caucasian and Aboriginal DNA has diverged since common ancestry some 200,000 years ago.

"It would be exciting to look at other groups of Aborigines," she said. Knowing that these studies take time to plan and organise, she was quick to add, "I don't mind if I'm 70 when I do them". The difficulty, however, lies in obtaining Aboriginal DNA samples.

Fortunately, Professor Boettcher was able to organise the trip to Yuendumu, having established good relations with the community over the past 25 years. He made a special trip to Yuendumu last December to "pave the way" for this research.

Professor Boettcher has received permission from the Council of the Yuendumu community, the Central Land Council and has also obtained Ethics Committee approval for the study.

By comparing the DNA profiles of Aborigines and Caucasians, Mrs Roberts-Thomson plans to look at the evolution of these variable regions of DNA and how they change. Comparisons with other population groups can also be done for a fuller understanding of population genetics.

Mrs Roberts-Thomson is now 47 years of age and says that she is really enjoying her work. "My children are grown-up and my husband is busy, so I can do what I enjoy without compromising anyone."

Mrs Roberts-Thomson will be joined on this trip by her husband, Ken, and by Professor Boettcher and his wife, Moira, as well as Dr David Kay and Mr Doug Frost of the Department of Biological Sciences. They plan to spend three weeks at Yuendumu.

Scholarships Awarded

Frank Henderson Scholarships

Awarded to the top four ranked first year students in the Department of Civil Engineering and Surveying, each scholarship consists of an award of $500. The top four students (based on HSC results) were:

Ms Elizabeth Holliday  BE(Civil)
Mr Daniel Sutcliffe  BE(Civil)
Mr Joshua Chappelow  BE(Civil)
Ms Emily Slatter  BE(Environmental)

These scholarships have been awarded for the past several years and are a recognition of the contribution of Emeritus Professor Frank Henderson to the Department during his tenure as Professor of Civil Engineering.

Institution of Surveyors Scholarship

This scholarship is awarded annually by the Institution of Surveyors to the top ranked student enrolled in the Bachelor of Surveying Course, based on HSC results. Mr Justin Ryba of Beresfield won the 1992 scholarship, which offers a benefit of $500 per year for the duration of the course, subject to satisfactory progress.

* * *
RELIEF FOR 2,600 GRADUANDS

Honorary degrees, degrees, graduate diplomas, diplomas, associate diplomas and prizes were conferred upon more than 2,600 graduands by the Chancellor of the University, Hon. Justice Elizabeth Evatt, AO.

Eight graduation ceremonies, for thirteen faculties were held over four days - May 1, 2, 8 and 9. An estimated 10,000 people attended the ceremonies held in the University's Great Hall, with the University and University Conservatorium Choirs, as well as the University Conservatorium Brass Ensemble adding to the celebratory atmosphere.

Included in the awards were 72 Masters Degrees, 55 PhD's, 72 Graduate Diplomas and 70 Honours Class I degrees.

This year, for the first time, Graduate Diplomas were awarded in three areas of Health Science. In response to community needs, courses had been established in the areas of Clinical Drug Dependence Studies, Primary Health Care and Rehabilitation Counselling. Twenty-two graduates received Graduate Diplomas in these areas.

University Medals were conferred upon six graduates who displayed outstanding ability in their subject areas. The Medallists were: Karen Brownlee (Engineering - Chemical); Robert Mitchison (Engineering - Electrical); David Corton (Computer Science - Honours); Anthony Murnain (Computer Science - Honours); Lawrence Wing Chee Lau (Architecture) and Rhonda Reynolds (Psychology).

Newcastle-born dancer, Marilyn Jones, OBE, became the first person to receive an Honorary Doctorate of Music from the University.

Seven other people were also admitted to Honorary Degrees. They were: Donald Morris, Doctor of The University; Len De Silva, Doctor of Letters, Mary Beeston and Larry Beeston, Master of Arts; Jack Wilcox, Doctor of Science; Harry Tulloch, Doctor of Science and Professor Betty Andersen, Doctor of Science.

For the first time at this University, a Doctor of Philosophy was awarded by the Department of Sociology and Anthropology. Rosemary Cant, BEd(Hons), MEd (UWA) was awarded a PhD for her thesis entitled, Tending Work.

CHANCELLOR - "GOAL SETTING IMPORTANT"

The Chancellor, Justice Elizabeth Evatt, opened the University’s eight graduation ceremonies and presented awards to more than 2,600 graduands.

She congratulated all graduands as well as their ‘support teams’ who helped them through the long nights of finishing overdue assignments and who were there to calm them before exams. The Chancellor also expressed thanks to the academic staff, and indeed all staff of the University, for their diligence, patience and support.

She wished the graduands well as they set new goals for themselves and face new challenges - "You have achieved one goal, there are many more goals ahead," she told them.

The Chancellor said that she hopes all graduands will maintain links with the University and take with them a lifelong commitment to learning, open and enquiring minds and a love of study and reflection.

University Planner and Architect Receives Honorary Award

An Honorary Degree of Doctor of the University was awarded to a "true Novocastrian", Mr Don Morris. Dr Morris was educated at Mayfield East Primary School and Newcastle Boys’ High School and joined the firm of Rodd and Hay as trainee architect upon leaving school. He pursued his studies, obtaining the Diploma in Architecture and the Degree of Architecture of the University of New South Wales as a student of Newcastle University College.

Dr Morris was appointed as Newcastle University Planner in 1975, a position he held until 1988. He contributed greatly to the University campus and in the words of the Vice-Chancellor, Professor Keith Morgan, “This campus, the most beautiful bushland campus in Australia, owes its character to the policy he (Dr Morris) pursued so successfully... He sought to maintain the forest cover within the building precincts throughout the then campus of the University.”

In accepting the award, Dr Morris acknowledged the support and contribution made by many others throughout his time at the University, in particular, Professor Eric Parker, the University’s first Planner “who was unfailing in his support and encouragement of my efforts to protect the bushland character of the University site,” Dr Morris said.

“I believe this award is an acknowledgment by this University of the value it places upon its landscape and the effort which is necessary to maintain the natural character of this landscape.

“The challenge facing the University is to find the funds to enable the constantly increasing area of man-modified site to be maintained in a way which will ensure the ongoing viability of natural forest cover.”

Dr Morris wished the graduands well, reminding them that “learning is a life-time occupation. The real challenge,” he said, “is to encourage and facilitate this ongoing learning process in yourselves and others.”
PRIMA BALLERINA
Continued from p. 1

"I started my early ballet training here at five years of age, under the tuition of Tessa Maundy who taught me until I was 15 when I was fortunate to win a scholarship which enabled me to continue my studies at the Royal Ballet School in London.

"My first professional job as a dancer was with the Royal Ballet Company. I was then 17 and during my time with the Royal Ballet, the company toured the United States and Canada. Dame Margot Fonteyn was the Prima Ballerina and we, the younger dancers, loved it when she performed, not only to see her dance but also, because she received so many curtain calls we would be paid overtime.

"At 19 I joined the Borovansky Ballet, a commercial company, and performed my first ballerina role of Princess Aurora in 'The Sleeping Beauty'. In Australia in the 1950's there were no subsidised companies. The Borovansky company had seasons of approximately 18 months at a time, touring Australia and New Zealand.

"From there, my husband, Garth Welch, and I were accepted into the Marquis De Quevaz company, an international company based in Paris. The company toured Europe extensively and I had wonderful roles to perform and wonderful partners to dance with, including Rudolf Nureyev who had recently defected from Russia.

"By 1962, a national Australian Ballet Company, funded by the Government, was formed. Dame Peggy van Praagh was the Company's first Artistic Director and Garth and I were invited back home to perform in the inaugural season in Sydney. Apart from guesting with the London Festival Ballet, I remained with the Australian Ballet until my retirement, one of several, might I add," she quipped.

Dr Jones treated her audience to a humorous insight into her early career.

She said that during the early days of the Australian Ballet Company there were hard times financially and during these periods the Company would be split into two groups to tour the country areas.

"Some of the halls we had to perform in were pretty appalling and on one occasion one of the dancers jumped and went through the floor up to his waist. The other dancers continued to dance around him finishing the ballet. When the curtain came down, someone had to saw through the floor boards to get the poor dancer out," Dr Jones said.

"The Australian Ballet has become a company of international standard, touring continually since 1965. I have been with the company to many parts of the world including China, North and South America, Europe, South East Asia and the Soviet Union. It has been a very rewarding career," she said.

Dr Jones has also seen her two sons, Stanton and Damien, take up ballet as a career to become second generation dancers of the Australian Ballet.

At the moment, Dr Jones is performing in a ballet, written and choreographed by Stanton, called 'A Blessed Memory', currently enjoying a season at the Sydney Opera House. Stanton has dedicated the ballet to his mother and it tells the story of the parent/child relationship from birth to when the ties are broken. The ballet will also be performed in London in July.

Two years ago Dr Jones was awarded an Australian Artists Creative Fellowship by the Australia Council which has enabled her to establish a new organisation, The Australian Institute of Classical Dance (A.I.C.D.). As the Artistic Director of this organisation, Dr Jones aims to assist, support and unite the classical ballet teachers of Australia and to provide an Australian system of assessment of students' standards.

"I see my work with the A.I.C.D. as helping to put back into the art of ballet some of the enormous benefits and joy I have gained from it.

"This honorary doctorate, which you have so graciously conferred on me, I see also as a honour for the art of classical dance, of which I am a representative.

"I thank you, both personally and on behalf of my art," Dr Jones concluded.

As a point of interest ...

One of the points raised by Dr Marilyn Jones, O.B.E. when she delivered her occasional address after being conferred with an Honorary Doctorate of Music at this year's Graduation, was that ballet has now been accepted, for the first time this year, as a subject for the Higher School Certificate. She said she was delighted with this development and saw it as a major innovation for the art of ballet.

"The Only Constant is Change"

In a speech filled with clever metaphors, Tara Ball, who received a Bachelor of Education (Physical Education) with Honours Class I, encouraged her peers to look at life optimistically.

Tara expressed thanks to all parents in the Great Hall who shared the burden of assignment deadlines and who "gave gentle financial rejections". Her thanks also went to lecturers of the University whom she described as "full of passion for their area of teaching".

She compared graduands' time at University to climbing a mountain.

"You start at Base Camp making preparations and planning strategies," she said. The climb she described as "arduous" and the feeling at the top as "euphoric".

However, most of the graduands will continue to climb in the never ending challenge that is life, Tara told them. "We are all mountain climbers who have set ourselves goals to work towards," she said.

"How many mountains are there to climb?" Tara asked graduands.

Her answer, "Heaps", set the challenge for them all and her concluding remark, "Seize the Day", sent shivers down the spines of many in the Great Hall.
Hearing Impairment No Handicap to Degree

Many extra hours of work and study were completed by Kim Curtis when she studied for her Bachelor of Social Science (Welfare Studies) degree. Kim, who has a severe hearing impairment, has put an enormous effort to overcome many difficulties with her studies, particularly in lectures and seminars. In the first years of her course, lecture note taking was very difficult, but a personal note taker combined with an FM recording system allowed her to read lecture notes in her own time.

Employed for the past 12 months as a Consultant for the Deaf Disabilities Unit for the New England Institute of TAFE, based at Tamworth, Kim teaches a segregated group of 30 deaf people in English, Auslan (a sign language for the deaf), reading and writing and study skills. She also acts as a consultant/teacher for TAFE, advising on factors which affect deaf people wishing to study, for example, note taking, tutors and classroom modification.

As well as her new professional duties, Kim and her husband, Grant Newton, are the proud parents of a one-year old son, Mitchell. One would assume that Kim’s time would be cut out for her, but she is also undertaking a Graduate Diploma in Education at the University of Technology, travelling to Sydney once a week for lectures.

Her persistence and dedication have paid off and Kim has succeeded in overcoming major obstacles on her path to obtaining her degree.

"WE HAVE SO MUCH"

Catherine Hicks and her husband, David, were both awarded Diplomas in Music at the Graduation Ceremony held on Friday May 1, one month after their wedding.

Catherine and David now teach music - Catherine teaches the piano from home, while David teaches Brass at Maitland and Singleton High Schools. They both hope to be accepted into the proposed Masters Degree course in music should it be introduced at this University.

In her address on behalf of the graduands, Catherine said that an important chapter of their lives was now coming to an end. The graduands, she said, were now professional young adults with the qualities and knowledge to contribute to society.

"We must rise to the challenge and fulfill potential so that many other lives may be fulfilled by us", she said.

A Determined Effort to Reach Goal.

"I don’t think I can feel any more excited."

These words by Bachelor of Social Science (Welfare Studies) graduate, Tanya Foye, summed up how she was feeling. Her smile told a story that needed no words.

Tanya, 22, wholly confined to a wheelchair because of cerebral palsy, has been a familiar sight around the campus as she attended lectures, mixed with her peers and struggled to maintain a normalcy that many of us would find just too daunting. With severe impairment to her motor skills she faced discomfort, strain and a measure of hardship, but made a magnificent effort to keep up with her studies.

Keeping abreast with studies, assignments, workshops, tests and examinations demanded a high level of commitment which Tanya managed to maintain, at the same time remaining optimistic and cheerful. She sought no special considerations from her Lecturers and Tutors as she wanted to be treated as an equal with her peers, although what practical support she had mostly came from her fellow students.

She is now living in Ballina and in her own words, ‘looking for work’. She has been working as a volunteer for the Ballina Community Health Centre and hopes to obtain a full-time position as a Coordinator with a Neighbourhood Centre.

In the words of the Head of the Department of Social Welfare, Mr George Morgan, "she is an outstanding testimony to the indomitable spirit which underpins human effort that seeks to pursue the best from academic and vocational study."
Team Work Honoured at Graduation Ceremony

Mary and Larry Beeston, who helped to forge Newcastle’s cultural heritage, were admitted to the Honorary Degree of Master of Arts, on Saturday, May 2.

The Beestons, according to Associate Professor Graham Gilchrist, Dean of the Faculty of Art, Design and Communication, “have not rested on their laurels but have continued to be as involved and committed as practising artists with the same enthusiasm now as when they were younger.”

The Beestons worked together to produce the magnificent Hunter Tapestry, a 47 square metre masterpiece which adorns the Great Hall of the University.

Their search for inspiration and technical detail as exemplified in The Hunter Tapestry, led to their undertaking research and study tours to Scandinavia, Britain, Mexico, Thailand, Nepal, India, Cashmere, Pakistan, Afghanistan, Iran, Turkey, Greece and Japan.

In her Occasional Address, Mrs Beeston expressed their deep appreciation of the honour awarded upon them. “No artist is ever completely satisfied with work done, always there is the determination to do better, to reach higher, probe deeper, take a step forward, break fresh ground, achieve the impossible. This award is and will remain a stimulus for us, especially when the going gets tough. It presents a continuous challenge for us to prove ourselves worthy of it,” she said.

Europeans, Americans and East Asians were admitted to the Honorary Degree of Doctor of Laws in recognition of the various cultural contributions they have made to Australia. The Hunter Tapestry, led to their undertaking research and study tours to Scandinavia, Britain, Mexico, Thailand, Nepal, India, Cashmere, Pakistan, Afghanistan, Iran, Turkey, Greece and Japan.

The Beestons’ see the award as “recognition of the contribution to the life and culture of our community by the artists and craftsmen of whom we are but a small part.”

Mrs Beeston told the listeners about her father’s vision of a University of Technology in Newcastle. “I wish he could have seen our University as it is today, bigger and broader in its scope than he ever dreamed of, and set in its beautiful campus which was part of his vision,” she said.

Mary and Larry Beeston congratulated the new graduands, advising them to keep their sense of discovery. “It’s easy to get discouraged, and that’s fatal... You learn that survival depends on determination and persistence above all.

“Now you have an opportunity to prove yourself. Go for it with all your heart.” A befitting conclusion from two very great achievers.

University Honours Advocate for Aboriginal Culture

Mr Lenny de Silva, or “Uncle Len”, as he is fondly and respectfully referred to by his people, was awarded an Honorary Degree of Doctor of Letters, in absentia. His wife, Ethel, accepted the award on his behalf, as Dr de Silva was, sadly, in hospital at the time of the graduation ceremony.

Dr de Silva, born in North Eastern New South Wales and initiated in the 1930s, was one of the first fully-initiated men of the era.

In her introductory speech at the Graduation Ceremony held on Saturday, May 2, Professor Lois Bryson, Dean of the Faculty of Social Science, depicted Dr de Silva as a “wise educator with much to teach the non-Aboriginal as well as Aboriginal Community.” According to Professor Bryson, Dr de Silva “rekindled” an interest among young Aboriginal men in initiation and the learning of traditional culture.

“Len de Silva’s life and achievements are the very epitome of a University’s scholarly commitment,” she said. “Non-Aboriginal Australia has been slow to recognise the wisdom and importance of Aboriginal knowledge. This award is a small step towards such a recognition and is especially timely because next year, 1993, has been declared, internationally, the Year of Indigenous People.” Professor Bryson concluded.

Dr Bill Jonas of the Wollotuka Aboriginal Centre, delivered the Occasional Address at the same ceremony, giving some background into Aboriginal culture and the changing lifestyles of the Aboriginal people since white man’s “invasion”. He outlined that Aboriginals are still “the most disadvantaged group in Australian society in socio-economic terms.”

But things are improving for Australian Aboriginals. “There has been a great resurgence of interest in Aboriginal people’s culture by Aboriginal and non-Aboriginal people,” Dr Jonas said.

“Aboriginal people are obtaining tertiary qualifications in increasing numbers. This can be directly related to the introduction of enclaves and support systems that started over ten years ago, and to the innovative thinking and practices of institutions such as this one,” he said.

Dr Jonas made a plea to all new graduands: “We must not and we will not see a return to the conditions which Aboriginal people have endured in the past.

“You are the community leaders of the near future. You have been trained in the skills of critical enquiry to help you search for meaning and truth.

“I ask you now, as you continue to learn the many lessons that await you, to always apply what you have learned about critical enquiry and the search for truth into all situations where you can contribute to remedying dispossession and to overcoming inequalities,” Dr Jonas said.
From the Adelaide Festival & Victorian State Opera to the Hunter Orchestra

The Hunter Orchestra’s 1992 Guest Conductor, Graham Abbot, will come to Newcastle after conducting a season of La Traviata at the Victorian State Opera in Melbourne. He will conduct the Hunter Orchestra’s fourth subscription series which begins with a concert on Thursday May 21 at Newcastle University Great Hall.

Graham is resident conductor with the Adelaide Festival Orchestra and Chorus - a post he has held since 1986. Apart from his season with the Victorian State Opera, this year he has conducted or will conduct Sydney, Adelaide and Tasmanian Symphony Orchestras. During the 1992 Adelaide Festival, he was assistant conductor for the Sydney, Adelaide and Tasmanian Symphony Orchestras. During the 1992 Adelaide Festival, he was assistant conductor for the South Australian Opera's acclaimed production of Nixon in China.

Graham is well known to Newcastle music lovers having conducted the acclaimed performance of Britten’s War Requiem on Hiroshima Day presented by the University Choir.

Season four includes the famous Spanish Guitar Concerto Concerto de Aranjuez, by Rodrigo; Bizet’s exciting Symphony in C and Australian composer Graeme Koehne’s, Once Around the Sun. The guitar soloist for Concerto de Aranjuez is English guitar virtuoso, Julian Byzantine - pupil of John Williams and Andres Segovia.

This exciting programme will be repeated at a concert presented by the Nelson Bay Chamber of Commerce on Friday May 22, 1992. A performance for schools is also planned in Nelson Bay for Friday afternoon, May 22.

Tickets are available for the Newcastle concert at the Civic Theatre Box Office, phone: 292261 or from The Hunter Orchestra on 294305. Tickets for the Nelson Bay concert may be obtained at Heritage Gallery, phone: 841230.

"Pleasant Company", Newcastle’s innovative concert promoters, have scored a winner! The company is run by two Newcastle musicians, Wendy Ireland, performer with the Hunter Orchestra and distinguished teacher, and Rosemary Saunders, who is on staff in the Vocal Studies Department of the Faculty of Music, Newcastle University Conservatorium.

"Pleasant Company" recently took an opera and chamber musical recital to the Adelaide Festival Fringe and were rewarded with excellent reviews and a four-star rating.

With performances held in the elegant Sheridan Theatre, audiences were entertained with a chamber music programme, featuring piano and string trios performed by Ann Hartsuyker, Violin; Gary Dionysius, Viola; Wendy Ireland, Cello and Helen Smith, Piano.

Brackets of folk songs and negro spirituals were also included in the performance.

The Pleasant Company then treated their guests to Champagne and hors-d’Oeuvres, followed by the witty one-act opera, "The Old Maid and the Thief".

Critic, Ewart Shaw, praised this “accomplished airing” by performers, Christopher Allan, Susan Hawkins-Hart, Karen Hawkins and Rosemary Saunders. The opera was awarded a four star rating.

First Grant for University Drama Department

In what is believed to be a "first", the Department of Drama has been able to attract a substantial grant of $28,840 from the New South Wales Education Training Foundation. Grants from the Foundation are given for projects jointly sponsored by industry and tertiary education institutions. In this case, the grant goes towards the production costs of a video about the uses of drama in education and the community, made in association with the Producers and Directors Guild of Australia (PDGA).

The Department has provided expert artistic advice, with the P.D.G.A. providing the technical aspects of filming, editing and the organising of the video’s distribution.

Most of the filming was done in and around Newcastle with the assistance of the Newcastle community.

"It has taken about two years to put this package together," said Professor Victor Emeljanow, "and I'm delighted to be able to show that it is possible for the humanities and professional industry bodies to work together. It will also have the effect of advertising the name of the Department and the University both nationally and, hopefully, internationally," he said.
Touch Camp Successful

Approximately 100 high school age youngsters attended a touch camp, organised by the Hunter Academy of Sport and the NSW Touch Association, held at the University's No.1 oval. According to the NSW Touch Association "the sport of Touch Football has surpassed all others in NSW in popularity amongst school children."

The camp, which was held from April 21-24, attracted children from all parts of NSW. According to Mr Ken Clifford, Executive Director of the Hunter Academy, the camp was a huge success. "The children went away very much better versed in the game, and also in the techniques and tactics involved in the game," he commented.

The programme included coaching sessions on individual skills, sub-unit skills, team patterns and strategies and developing specialties; as well as "shoot-out" competitions and video footage of the 1991 Women's and Men's Open and the NSW Mixed Open. Seminar sessions covering topics such as "Injury Treatment and Prevention," "Nutrition in Sport" and "Rules and Signals" gave the attendees an insight into the many and varied aspects of their sport.

A total of 15 coaches were present at the camp, among them Mr Lee Thompson who steered the Men's 35's to a convincing, undefeated victory in the recent World Cup in New Zealand; Mr Tony Howard, who played in the 1991 NSW and mixed teams and Mrs Gai Taylor, who, according to the NSW Touch Association, is arguably the most outstanding touch product of the Hunter Region, having represented Region 5 and NSW on many occasions. Gai also represented Australia in the inaugural World Cup and was selected in the 1991 Australian Women's Team.

In his foreword of the Touch Camp's booklet, Mr Clifford wrote, "The quality of the coaches present during the four days will ensure that not only will first rate talent development opportunities be provided, but that the experiences gained by the youngsters present should do much to ensure their long term involvement in this rapidly developing sport."

Of the 100 attendees, 60% were girls and according to Mr Clifford, "super ability is being developed in young girls."

Mr Clifford expressed his thanks to the University for providing 1st class facilities for these camps. He also expressed his full support for the proposed athletics track to be located at the University, stating that the Newcastle and Hunter Region is in desperate need of a top class athletics (and swimming) venue. "The region will not attract top class championships unless we have better venues," he said.

"The National Park complex is disgraceful and our athletes are now forced to train at the Wangi track due to lack of suitable venues in the Newcastle Region."

Medialink Recognised In Prime Ministerial Awards

The University-based Hunter Medialink project has won a Certificate of Merit in the inaugural Prime Ministerial Women and Sport Awards.

The project, which was launched in June last year, seeks to encourage sports participation by teenage girls by raising the media profile of women's and girl's participation in sport and more effectively promoting sport to teenage girls at both sporting association and club levels.

An initiative of Peter Brown from the University's Division of Leisure Studies and David Rowe from the Department of Communication and Media Arts, Hunter Medialink has Helene O'Neill (Division of Leisure Studies) as Co-ordinator and is supported by the NSW Department of Sport, Recreation and Racing and the Hunter Academy of Sport with funding through the Australian Sports Commission.

Peter said the Prime Minister, Paul Keating, when introducing the program indicated that the awards recognised those people who provide encouragement and support for women and girls in sport.

"There were nearly 200 nominations and the University-based project was one of 15 programs commended in the Local Community Initiatives section," said Peter.

"Community participants, Elizabeth Heslop (role modelling and media coverage for tumbling), Margaret Ashford-MacDougall and Peter England (securing coverage for gymnastics in the Hunter Region) were also recognised in the awards."

The winners were announced at a recent dinner in Melbourne which was hosted by the Minister for Arts, Sport, the Environment and Territories, Ros Kelly, and attended by Mr Keating.

Peter said certificates would be presented to the Hunter Region winners in Newcastle in the near future.

Newcastle Aboriginal Support Group invites you to the Launching of the Appeal for the Jack Doherty Undergraduate Scholarships for Koori Students

on Tuesday, May 26
5.30 to 7.30 pm
at Wollotuka Aboriginal Education Centre
The University of Newcastle

Cost: $7 & $4 concession payable on the night
Music Of India
The Music Lovers Club will, for the first time, be tuning its collective ear towards Asia, when Sashi Darbar presents recordings of Indian Contemporary and Classical Music on Tuesday, May 12 at the Conservatorium.

Sashi will outline the developmental background of this music and discuss the great impact that Indian music has had on the music of the western world. He will welcome your questions and discussion.

According to Mr John Allen, Secretary and Publicity Officer of the Music Lovers Club, "the evening will add a little more understanding of the Asian world, which is fast becoming a focus for Australia's attention."

The musical evening will begin promptly at 6.30 pm in Room 416, 4th floor, Newcastle Conservatorium, Auckland Street, Newcastle.

A modest $3, or $2 for students, pensioners and the unemployed will be charged. Any surplus funds will be donated to Conservatorium student scholarships.

For more information, including the Conservatorium 1992 program, please contact Mr Allen at 497421.

The First Stage
Not a complete newcomer to theatre, Mark has been on the receiving end of the word processor, appearing in reviews, a Drama Department presentation and in Footloose Theatre Company productions. His play is called "Look" and deals with the clash between the deceit of appearances and the reality of relationships.

Mark is a valuable and active member of the Hunter Region Fellowship of Australian Writers (FAW).

Another member of the local FAW is Margaret Watts, already known as a poet and children's writer. She self-published a narrative prose poem 'A Self-Made Man' in 1989, and in the same year was awarded the Encouragement Award in the Mary Thiele Literary Award for Children's Literature. In 1990 she was Highly Commended in the Colin Thiele Literary Award, and has a contract for a children's book with Thomas Nelson.

Margaret's play is called 'Letting Go' and is about the importance of grandparents to children. It is the result of a six-day course 'writing for stage and screen' given by the Production Co-ordinator of the Drama Department, Foveaux Kirby, in 1991.

The third playwright to be represented at the Conference is Michael Grogan who has been writing for approximately twenty years. He has written mainly Short Stories and poems, however has also written a couple of musicals. Michael is an English teacher at Rutherford High School.

I think I've written a piece which offers educational value as well as entertainment value. I'll get satisfaction from seeing a performance of my play."

Michael's play deals with the subject of anorexia nervosa.

During the three day conference the playwrights will see their plays given readings by actors, progressing to a 'moved reading' if time allows.

1992 Guest Lecture
Susan Dermody, University of Technology, Sydney and author of The Imaginary Industry - Australian Film in the late 80s and Director of the feature film Breathing Underwater (to be released in May) will present a guest lecture on Thursday, May 14 Noon to 1 pm Audio-Visual Theatre, Auchmuty Library.

The topic of her lecture will be Jung, Film and The Unconscious.

Invitation to the World's Longest Buffet
Staff and students are invited to the Bo-Jangles Entertainment Lounge, Queen's Wharf, to partake in the World's Longest Buffet.

Each afternoon from 5.00pm, you can enjoy the "All-You-Can-Eat" $1.00 Buffet, as well as drinks at half price until 8.00pm.

Join the fun, Tuesday to Friday at Bo-Jangles.
Academic going on sabbatical leave from July 4, 1992, for 12 months wishes to rent 3 bedroom, fully furnished, self-contained (linen, crockery, etc), air-conditioned brick/veneer house with single garage for a similar period of time preferably to visiting academics. The house is situated in Maryland. There is a door-to-door Blue Ribbon bus service to/from university. For further information please ring 216089 (Dr de Souza) or 216042 (Mrs de Souza) or 512697 after hours. Rent $250 per week plus expenses. Preference given to non-smokers.

FOR RENT

Hamilton Island QLD Holiday Lettings
2 Units Available each sleeps five people. Elevated northerly aspect overlooking beach. Discounted air fares! Phone 635169 evenings.

FOR RENT

One bedroom fully-furnished unit in Shoal Bay. Only 350 metres from the beach, shops national park and close to bus stop. Everything supplied (including linen). This unit sleeps four and is only $16 per night per person. Please telephone 812487.

HOUSE FOR SALE

Lorn Residence: Federation brick; 4 bedrooms, 2 bathrooms, modern kitchen, country dining room, original fire places, metal ceilings, polished wood floors. Pool and leafy private grounds. $215,000. Call 215006 or 337368.

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FOR SALE

Falcon GT-HO Replica, White XY. Sensational HO Engine, economically tuned, air conditioning, sliding sun-roof. Mature owner - not thrashed $12,000. Phone Bob - 216237 or 872122

Cheap Farm Buggy - Galant Auto. no doors, but is reliable! $200 - Phone Bob 216237 or 872122

Daihatsu Duet - 4 seats 1984. Reliable, economical lady's car 96,000km. 12 months registration $4,500 - Phone Bob 216237 or 872122.

FOR SALE


FOR SALE


FOR SALE

As new, Reprodux carved English oak refectory table 6' $1750 ono Please Tel. 673951

FOR SALE

Camira JB SLX 82/83 model. Reg 11/92. Low Mileage, reasonable condition, runs well, new tyres. $2400 o.n.o. Telephone (bh) 215513 or (ah) 438162 and ask for Chris.

Dear Editor,

In your article (April 27) entitled 'Men, Women & the Austrian Theatre', you quote visiting scholar Professor Hilde Haider as saying "I am not a feminist - I believe in Utopia, a hierarchy-free society, not a society where we kick out all the men".

I suggest that this represents a false view of feminism, one all too commonly held by both men and women. I too believe in a hierarchy-free society, and I am not seeking to 'kick out all the men', but I am definitely a feminist. Feminism is not a single theory; the issues are too complex for that. There are, indeed some women who identify themselves as feminists, who believe that only separatism - separate societies for women and men - can solve the problems women labour under. Sometimes I have a lot of sympathy for that view. But it is a very extreme form of feminism, and it does not, I believe, represent the mainstream, although it does have something to offer to the debate. The danger is that it enables people, in rejecting the extreme view, to reject the whole of feminism.

It is imperative, I believe, for our society to recognise the very real inequities which exist between men and women, and to work to overcome them. The goal is a non-hierarchical society, where differences between the sexes are not used to give one group a status above the other, but are accepted as equally valuable to the whole society.

Yours sincerely,

Susan M. Jones
EEO Co-ordinator

Japanese Poetry at the Central Coast Campus

Professor Leith Morton, Foundation Professor of Japanese, recently addressed a meeting of the Central Coast Friends of the University, held on the Central Coast Campus.

His address centred on Akiko Yosano, a major Japanese poet of the early 20th Century and her relationship with her native city of Sakai.

According to A/Professor Michael Ewans, Warden of the Central Coast Campus, Professor Morton "displayed an impressive scholarship, and his lecture aroused considerable interest among the audience."

A notable feature of Professor Morton’s presentation was his reading of both the original and translated versions, of a selection of Akiko’s poems along with extended extracts from her memoirs.

AWEUN Presentation of 1991 Hoesli-Farnham Award

The Association of Women Employees at the University of Newcastle will be holding a luncheon on Thursday May 28 to present the 1991 Joy Hoesli-Farnham Award to the Chancellor of the University, the Hon. Justice Elizabeth Evatt, AO. The Joy Hoesli-Farnham Award is conferred annually by the members of AWEUN to a woman who has demonstrated a commitment to improving the status of women. The award is made in appreciation of the work of AWEUN's founding President, Joy Hoesli and in recognition of the inspiration and example she has set for other women in the University Community.

All members of the University are invited to join us from 12.30 pm on Thursday May 28, at the Hunter Technology Centre, the cost is $15.00 per person. Bookings can be made by phoning Helen Parker on 21 5588 by Friday May 22.
Research Grants for 1992

National Multiple Sclerosis Society of Australia
Support for research relevant to MS.
Australian Minerals & Energy Environment Foundation
Australian NeuroMuscular Research Institute
Perth, Australia. Project Research Grants - Priority areas include molecular genetics, molecular pathology, molecular biology, restorative neurology, neurophysiology and cell biology.
National Heart Foundation of Australia
Grants-in-Aid for Medical Research; Grants-in-Aid for Education/Health Promotion Research; Travel Grants (apply two months prior to travel).
Criminology Research Council
Support for research projects which are likely to produce results of relevance for the prevention and control of crime throughout Australia.
Australian Kidney Foundation
Grants-in-aid for medical research.
Cancer Council Research Project Grants
Research projects in all aspects of cancer which elucidate its origin, cause and control at a fundamental and applied level.
Department of Prime Minister & Cabinet
Co-operative Research Centres Program (Round 3).
The Apex Foundation for Autism
Grants in the area of research to advance the knowledge, treatment or prevention of autism or to promote health, welfare or general well being of autistic people.

RV Franklin - Ship Time Available -
National Facility Steering Committee Oceanographic Research Vessel-for the conduct of physical, chemical & biological oceanography.
Clive & Vera Ramaciotti Foundations
Grants are available in 1993 for specific projects in medical research, particularly new fields.

Scientific Exchanges with the UK - 1993
To support collaborative research between Australian and UK researchers.

Arthritis Foundation of Australia -
Ten research grant schemes are administered by the Arthritis Foundation, ranging from seedling grants to grants in specific areas, e.g. osteoporosis, lupus, Paget's Disease.

Rhone-Poulenc Fellow - Grant for Scientific
Visit to France - 1993. Under the Bede Morris Fellowship Scheme.

Scientific Exchanges with Japan - 1993/94
To support collaborative research between Australian and Japanese scientists.

Scientific Exchanges with China - 1993/94
To support collaborative research between Australian and Chinese scientists.

FELLOWSHIPS, CONFERENCES & PRIZES

AVCC French Government Scientific Fellowships
To enable Australians working in scientific and technological fields to visit France.

ARC Reciprocal Research Fellowships with the
Federal Republic of Germany. Recipients are nominated by eminent scholars in the host country.
The research areas for this award are the natural sciences or engineering, humanities and social sciences.

ARC Reciprocal Research Fellowships with Korea
The research areas for this award are the natural sciences or engineering.

Rothmans Foundation Fellowships
Open to graduates of any University for the specific purpose of postdoctoral research.

Arthritis Foundation of Australia
Five types of fellowships available, tenable in Australia, USA, Canada, UK. Also three scholarships available.

1992 Asia Pacific Microwave Conference & Fifth Symposium on Millimetre and Submillimetre Waves
Adelaide Convention Centre. (Note: Date given above is actual date of conference.)

Postdoctoral Fellowships in Japan
Australian Academy of Science - Awards for scientists 1993/94.

Further details and application forms for these programs are available from the Office for Research (telephone 215300). The list is also circulated to all Heads of department on a fortnightly basis.
THE ROCKY HORROR SHOW RETURNS

For three years, fans, followers and "virgins" alike have gathered for the late showing of the movie, and to experience the extravaganza of the "Rocky Horror Audience Participation"

The third Anniversary of Rocky will take place on May 29 at the Hoyts Cinema Centre, Sydney. Session starts at midnight! Doors open 10.00pm

Join in the fun - wear a costume, blow your noisemakers throw your rice and squirt your water pistols and watch as the cast of the movie, alongside the cast of the live show create and recreate that special decadence that is Rocky.

For further details phone Craig Walker or Marc Larkin on (02) 565 1394 seven days a week

COUNCIL'S HUMAN RESOURCES COMMITTEE UNDERWAY

In August of 1991 the Council of the University established a Human Resources Committee which meets bi-monthly to pursue its charter of establishing comprehensive policies in relation to Human Resources. The committee, chaired by one of the two lay members of Council, includes one academic staff elected member of Council, the general staff elected member of Council, the EEO Co-ordinator, the Deputy Vice-Chancellor (Academic), the Deputy Vice-Chancellor (Administration) and the Deputy President of Academic Senate.

Already the committee has achieved significant progress in its short life gaining the Council’s support in initiating a program whereby staff can apply for assistance aimed at encouraging further study by concessions in relation to paying general fees and HECS charges for staff as a training and development initiative. Details of this program will be released in the near future.

While specific and individual staff concerns already have appropriate forums for inquiry and resolution, the committee is interested in hearing from staff and staff groups on broader issues related to staffing policies to enable it to fulfil one of its terms of reference in keeping the council informed on current staffing matters. The committee can be contacted through the Secretary, Ms C Wood, Level 2, Chancellery.

Bright Eyed Young Teenagers Become Mature Educated Adults

During her six years at The University of Newcastle, Karen Brownlee, BE (Chemical), Honours Class I and 1992 University Medal winner, has seen many changes. In her address to graduands at the ceremony held on Saturday, May 2, Karen spoke of the many external changes that have taken place, as well as the changes which she has seen in herself and her peers.

"Most of us started University as young bright-eyed teenagers and are now leaving as educated adults, ... well at least we like to think so," she said.

She thanked the many people who had helped the graduands - both personally and in their education.

"I sincerely thank the lecturers for their presence here today. I know the start was early ..." she quipped.

Karen expressed thanks to the University as a whole "for providing us with the necessary tools to gain our education.

"The final thanks," she said, "must go to parents, family and old friends, because without them and their much needed support, both financial and emotional, many of us wouldn't have made it here today."

The BULLETIN

The BULLETIN is the main organ of communication inside The University of Newcastle. Published on a fortnightly basis, the publication disseminates campus news not only to staff and students of the University but also to graduates, community leaders and members of the media.

Copies are also supplied to students of the University Conservatorium of Music and at the Central Coast Campus.

The BULLETIN is produced by the Information and Public Relations Unit using PageMaker, Corel Draw and Wordperfect applications. Letters to the Editor (no longer than 300 words and signed), reports on outstanding and unusual research, advertisements and news stories are particularly welcome.

The BULLETIN is edited by Sonja Duncan. Please contact either Sonja or Linda Aurelius on Extensions 6460 or 6457.

8 - 15 MAY

National Campus Book Sale

SHORETER OXFORD DICTIONARY
ONLY $99.95 SAVE $85.05

COLLINS ENGLISH DICTIONARY
$199.95 SAVE $20.00

AUSTRALIANES BOTANIC GARDENS
$25.00 SAVE $25.00

AUSTRALIAN AUTHORS SERIES
$5.95

HARDCOVER U.S. TITLES
$11.00 - $15.00

A & R PAPERBACKS
$3.95

PENGUIN PAPERBACKS
$3.95

BLITZ FICTION
$3.95

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