AHIS3670 THE ANCIENT WORLD ON FILM

Course Outline

Course Coordinator   Terry RYAN
Staff                Leanne GLASS
Semester             Semester 1 - 2009
Unit Weighting       20
Teaching Methods
Lecture
Laboratory [Screenings and Discussion]
Seminar

Brief Course Description
The course offers Ancient History students, as well as History, English and Film Studies students, the opportunity to study films about ancient subject matter in depth, but also demonstrates the influence of ancient history, mythology and civilisation on contemporary culture and values.

Contact Hours
Lecture     for 2 Hours per Week for the Full Term
Seminar    for 1 Hour per Week for (at least) 7 Weeks [weekly in 2009]
Laboratory for 2 Hours per Week for 11 Weeks
Laboratory Film Screenings will be 2-4 hrs (approx.) per week for 11 weeks (approx.)

Course Outline Issued and Correct as at: Week 1, Semester 1 - 2009

CTS Download Date: 24 February, 2009
Learning Materials/Texts
There are no specified texts for purchase in this course. Students will be directed to scholarly reading as required and original source material will be provided.

Course Objectives
1 To extend students' knowledge of ancient Greece and Rome in terms of their narrative effects on Western film, contributing towards an in-depth knowledge of specific features of antiquity (e.g. politics, warfare, sport and spectacle, myth and legend, gender dynamics) specifically in relation to filmic representation.

2 To develop the ability to critically and imaginatively interpret specific films, analysing narrative, filmic techniques and audience responses.

3 To encourage the accurate expression of informed critical responses to the subject matter, both orally and, more especially, in written form.

Course Content
The following topics will be incorporated under a revised format in 2009. Additional films and topics will absorb some of them while others have been expanded. Please consult the Course Guide for details.

1. The ancient world on film: definitions, genres, time-frames
2. Early representations: Italian and Hollywood films
3. 'Sword-and Sandal Epics' 1950s-1960s: Pietro Francisci's Hercules; Albert Gout's Rape of the Sabine Women
4. Greek 'Epic': Mario Camerini's Ulysses; Wolfgang Petersen's Troy; Don Chaffey's Jason and the Argonauts
5. Rudy Mate's The Three Hundred Spartans and Zack Snyder's 300
6. Stanley Kubrick's Spartacus
7. 'Christian' Rome: Mervyn LeRoy's Quo Vadis, Henry Koster's The Robe; Delmer Daves's Demetrius and the Gladiators
8. The Avant-garde: Pier Paola Pasolini's Oedipus Rex and Medea
9. Federico Fellini's Satyricon
10. Mihalis Cacoyannis' Electra, The Trojan Women, Iphigenia
11. Contemporary Hollywood Epics
12. Ridley Scott's Gladiator; Samuel Bronston's Fall of the Roman Empire
13. Oliver Stone's Alexander; Robert Rossen's Alexander the Great
14. Conclusion to the Course

Assessment Items

<table>
<thead>
<tr>
<th>Examination: Class Test</th>
<th>No less than 500 words. 15%</th>
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</thead>
<tbody>
<tr>
<td>Essays / Written Assignments</td>
<td>Major Essay: 2000-2250 words. 45%</td>
</tr>
<tr>
<td>Group/tutorial participation</td>
<td>Seminar participation and contribution: 4 seminar assignments at 10% each and (no less than) 500 words each. 40%</td>
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</tbody>
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School of Humanities and Social Science
Assumed Knowledge
20 units at any level in Ancient History or History or English or Film Studies

Callaghan Campus Timetable
AHIS3670 THE ANCIENT WORLD ON FILM
Enquiries: School of Humanities and Social Science
Semester 1 - 2009

<table>
<thead>
<tr>
<th>Event</th>
<th>Day</th>
<th>Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>Film Screening</td>
<td>Friday</td>
<td>11:00 - 15:00</td>
<td>SRLT2</td>
</tr>
<tr>
<td>Lecture</td>
<td>Tuesday</td>
<td>16:00 - 18:00</td>
<td>SRLT3</td>
</tr>
<tr>
<td>Seminar</td>
<td>Tuesday</td>
<td>15:00 - 16:00</td>
<td>SRLT3</td>
</tr>
</tbody>
</table>

IMPORTANT UNIVERSITY INFORMATION

ACADEMIC INTEGRITY

Academic integrity, honesty, and a respect for knowledge, truth and ethical practices are fundamental to the business of the University. These principles are at the core of all academic endeavour in teaching, learning and research. Dishonest practices contravene academic values, compromise the integrity of research and devalue the quality of learning. To preserve the quality of learning for the individual and others, the University may impose severe sanctions on activities that undermine academic integrity. There are two major categories of academic dishonesty:

**Academic fraud** is a form of academic dishonesty that involves making a false representation to gain an unjust advantage. Without limiting the generality of this definition, it can include:

a) falsification of data;

b) using a substitute person to undertake, in full or part, an examination or other assessment item;

c) reusing one's own work, or part thereof, that has been submitted previously and counted towards another course (without permission);

d) making contact or colluding with another person, contrary to instructions, during an examination or other assessment item;

e) bringing material or device(s) into an examination or other assessment item other than such as may be specified for that assessment item; and

f) making use of computer software or other material and device(s) during an examination or other assessment item other than such as may be specified for that assessment item.

g) contract cheating or having another writer compete for tender to produce an essay or assignment and then submitting the work as one's own.

**Plagiarism** is the presentation of the thoughts or works of another as one's own. University policy prohibits students plagiarising any material under any circumstances. Without limiting the generality of this definition, it may include:

a) copying or paraphrasing material from any source without due acknowledgment;

b) using another person's ideas without due acknowledgment;

c) collusion or working with others without permission, and presenting the resulting work as though it were completed independently.

**Turnitin** is an electronic text matching system. During assessing any assessment item the University may -
· Reproduce this assessment item and provide a copy to another member of the University; and/or
· Communicate a copy of this assessment item to a text matching service (which may then retain a copy of the item on its database for the purpose of future checking).
· Submit the assessment item to other forms of plagiarism checking

RE-MARKS AND MODERATIONS
Students can access the University's policy at: http://www.newcastle.edu.au/policylibrary/000769.html

MARKS AND GRADES RELEASED DURING TERM
All marks and grades released during term are indicative only until formally approved by the Head of School.

SPECIAL CIRCUMSTANCES AFFECTING ASSESSMENT ITEMS

Extension of Time for Assessment Items, Deferred Assessment and Special Consideration for Assessment Items or Formal Written Examinations items must be submitted by the due date in the Course Outline unless the Course Coordinator approves an extension. Unapproved late submissions will be penalised in line with the University policy specified in Late Penalty above.

Requests for Extensions of Time must be lodged no later than the due date of the item. This applies to students:

· applying for an extension of time for submission of an assessment item on the basis of medical, compassionate, hardship/trauma or unavoidable commitment; or
· whose attendance at or performance in an assessment item or formal written examination has been or will be affected by medical, compassionate, hardship/trauma or unavoidable commitment.

Students must report the circumstances, with supporting documentation, as outlined in the Special Circumstances Affecting Assessment Items Procedure at: http://www.newcastle.edu.au/policylibrary/000641.html

Note: different procedures apply for minor and major assessment tasks.

Students should be aware of the following important deadlines:

· Special Consideration Requests must be lodged no later than 3 working days after the due date of submission or examination.
· Rescheduling Exam requests must be received no later than 10 working days prior the first date of the examination period.

Late applications may not be accepted. Students who cannot meet the above deadlines due to extenuating circumstances should speak firstly to their Program Officer or their Program Executive if studying in Singapore.

STUDENTS WITH A DISABILITY OR CHRONIC ILLNESS

University is committed to providing a range of support services for students with a disability or chronic illness. If you have a disability or chronic illness which you feel may impact on your studies please feel free to discuss your support needs with your lecturer or course coordinator.

Disability Support may also be provided by the Student Support Service (Disability). Students must be registered to receive this type of support. To register contact the Disability Liaison Officer on 02 4921 5766, email at: student-disability@newcastle.edu.au . As some forms of support can take a few weeks to implement it is extremely important that you discuss your needs with your lecturer, course coordinator or Student Support Service staff at the beginning of each semester. For more information on confidentiality and documentation visit the Student Support Service (Disability) website: www.newcastle.edu.au/services/disability.

CHANGING YOUR ENROLMENT
Students enrolled after the census dates listed in the link below are liable for the full cost of their student contribution or fees for that term.


Students may withdraw from a course without academic penalty on or before the last day of term. Any withdrawal from a course after the last day of term will result in a fail grade.

**Students cannot enrol in a new course after the second week of term**, except under exceptional circumstances. Any application to add a course after the second week of term must be on the appropriate form, and should be discussed with staff in the Student Hubs or with your Program Executive at PSB if you are a Singapore student.

To check or change your enrolment online go to myHub: [https://myhub.newcastle.edu.au](https://myhub.newcastle.edu.au)

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**STUDENT INFORMATION & CONTACTS**

Various services are offered by the Student Support Unit:

The Student Hubs are a one-stop shop for the delivery of student related services and are the first point of contact for students studying in Australia. Student Hubs are located at:

<table>
<thead>
<tr>
<th>Callaghan Campus</th>
<th>Central Coast Campus (Ourimbah)</th>
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<tbody>
<tr>
<td>Shortland Hub: Level 3, Shortland Building</td>
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<tr>
<td>Hunter Hub: Level 2, Student Services Centre</td>
<td></td>
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<tr>
<td>Student Hub: Opposite the Main Cafeteria</td>
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</table>

**OTHER CONTACT INFORMATION**

<table>
<thead>
<tr>
<th>Faculty Websites</th>
<th>General enquiries</th>
</tr>
</thead>
<tbody>
<tr>
<td><a href="http://www.newcastle.edu.au/faculty/education-arts/">www.newcastle.edu.au/faculty/education-arts/</a></td>
<td><strong>Callaghan, City and Port Macquarie</strong></td>
</tr>
<tr>
<td><strong>Rules Governing Undergraduate Academic Awards</strong></td>
<td>Phone: 02 4921 5000</td>
</tr>
<tr>
<td><a href="http://www.newcastle.edu.au/policylibrary/000311.html">www.newcastle.edu.au/policylibrary/000311.html</a></td>
<td>Email: <a href="mailto:EnquiryCentre@newcastle.edu.au">EnquiryCentre@newcastle.edu.au</a></td>
</tr>
</tbody>
</table>

| | **Ourimbah** |
| | Phone: 02 4348 4030 |
| | Email: EnquiryCentre@newcastle.edu.au |

| | **The Dean of Students** |
| | **Deputy Dean of Students (Ourimbah)** |
| | Phone: 02 4921 5806; |
| | Fax: 02 4921 7151 |
| | Email: resolutionprecinct@newcastle.edu.au |

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This course outline will not be altered after the second week of the term except under extenuating circumstances with Head of School approval. Students will be notified in advance of the change.

- **You can then reformat the CTS information as desired, including:**
  - Adding information on prescribed textbooks/learning materials and how to obtain them
  - Adding due dates for the listed assessment items
  - Deleting the non-applicable information for Changing your Enrolment cut-off dates, and Contact Details for Faculty Student Service Offices of other Faculties
  - However, course related content should not differ from that which appears in the CTS

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**End of CTS Entry**

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School of Humanities and Social Science
Online Tutorial Registration:

Students are required to enrol in the Lecture and a specific Tutorial time for this course via the Online Registration system. Refer - http://studinfo1.newcastle.edu.au/rego/stud_choose_login.cfm

NB: Registrations close at the end of week 2 of semester.

Studentmail and Blackboard: Refer - www.blackboard.newcastle.edu.au/

This course uses Blackboard and studentmail to contact students, so you are advised to keep your email accounts within the quota to ensure you receive essential messages. To receive an expedited response to queries, post questions on the Blackboard discussion forum if there is one, or if emailing staff directly use the course code in the subject line of your email. Students are advised to check their studentmail and the course Blackboard site on a weekly basis.

Important Additional Information

Details about the following topics are available on your course Blackboard site (where relevant). Refer - www.blackboard.newcastle.edu.au/

- Written Assignment Presentation and Submission Details
- Online copy submission to Turnitin
- Penalties for Late Assignments
- Special Circumstances
- No Assignment Re-submission
- Re-marks & Moderations
- Return of Assignments
- Preferred Referencing Style
- Student Representatives
- Student Communication
- Essential Online Information for Students