Faculty of Education and Arts
School of Humanities & Social Science

AHIS1010 GREECE TO THE PERSIAN WARS

Important Additional Information

Written Assignment Presentation and Submission Details

Students are required to submit assessment items by the due date. Late assignments MAY be subject to the penalties described below.

Hard copy submission:

- **Type your assignments**: All work **must** be typewritten in 12 point black font. Leave a wide margin for marker’s comments, use 1.5 or double spacing, and include page numbers.
- **Word length**: The word limit of all assessment items should be strictly followed – 10% above or below is acceptable, otherwise penalties may apply.
- **Proof read your work** because spelling, grammatical and referencing mistakes **may** be penalised.
- **Staple the pages** of your assignment together (do not use pins or paper clips).
- **University Assessment Item Coversheet**: All assignments must be submitted with the University Cover Sheet. Cover Sheets for assignments in this course will be distributed. They are also available at: [http://www.newcastle.edu.au/study/forms/](http://www.newcastle.edu.au/study/forms/)
- **By arrangement with the relevant lecturer, assignments may be submitted at any Student Hub located at**:  
  - Opposite Café Central, Ourimbah  
  - Level 3, Shortland Union, Callaghan

- **Date-stamping assignments**: All students must date-stamp their own assignments using the machine provided at each Student Hub. If mailing an assignment, this should be addressed to the relevant School. Mailed assignments are accepted from the date posted, confirmed by a Post Office date-stamp; they are also date-stamped upon receipt by Schools.

- **Faxed or email assignments**: Only hard copies of assignments will be considered for assessment. Inability to physically submit a hard copy of an assignment by the deadline due to other commitments or distance from campus **must be reported in advance of the due date** (wherever possible).
- **ALL assignments MUST have a SIGNED Course Cover Sheet attached before they will be formally accepted for marking.**
- **Keep a copy of all assignments**: It is the student’s responsibility to produce a copy of their work if the assignment goes astray after submission. Students are advised to keep updated back-ups in electronic and hard copy formats.
Online copy submission to Turnitin

In addition to hard copy submission, students are required to submit an electronic version of the following assignments to Turnitin via the course Blackboard website available at www.blackboard.newcastle.edu.au/

Source Analysis Exercise 1000-1250 words 30% Due: April 6, 2009.
Tutorial Paper 1000-1250 words 30% Due: Following Week
Major Essay 2000-2250 words 40% Due: June 9, 2009.

Prior to final submission, all students have the opportunity to submit one draft of their assignment to Turnitin to self-check their referencing. Assignments will not be marked until both hard copy and online versions have been submitted. Marks may be deducted for late submission of either version.

Academic Integrity

Integrity, honesty, and a respect for knowledge and truth are the bases of all academic endeavours in teaching, learning and research. To preserve the quality of learning, both for the individual and for others enrolled, the University imposes severe sanctions on activities that undermine academic integrity.

There are two major categories of academic dishonesty:

(a) Academic Fraud, in which a false representation is made to gain an unjust advantage by, for example,

- the falsification of data
- re-using one’s own work that has been submitted previously and counted towards another course (without permission)
- misconduct in Examinations

(b) Plagiarism, which is the presentation of the thoughts or works of another as one’s own. Plagiarism includes

- copying, paraphrasing, or using someone else’s ideas without appropriate acknowledgement
- failure to identify direct quotation through the use of quotation marks
- working with others without permission and presenting the resulting work as though it were completed independently.

Please note that aiding another student to plagiarise (e.g. by lending assignments to other students) is also a violation of the Plagiarism Policy and may invoke a penalty.

For further information on the University policy on plagiarism, please refer to the Policy on Student Academic Integrity at the following link - http://www.newcastle.edu.au/policylibrary/000608.html

Penalties for Late Assignments

Assignments submitted after the due date, without an approved extension of time may be penalised by the reduction of 5% of the possible maximum mark for the assessment item for each day or part day that the
item is late. Assessment items submitted more than ten days after the due date may be awarded zero marks.


Refer - ‘Rules Governing the Administration of Assessment Items - Rule 000113’ available @ http://www.newcastle.edu.au/policylibrary/000113.html (section 18)

Special Circumstances

Students wishing to apply for Special Circumstances or Extension of Time should apply online. Refer - ‘Special Circumstances Affecting Assessment Items - Procedure 000641’ available @ http://www.newcastle.edu.au/policylibrary/000641.html

Assignment Re-submission

Except in exceptional circumstances (covered by other regulations), students who have failed an assignment are not permitted to revise and resubmit it in this course. However, students are always welcome to contact their Tutor, Lecturer or Course Coordinator to make a consultation time to receive individual feedback on their assignments.

Re-marks & Moderations

A student may only request a re-mark of an assessment item before the final result - in the course to which the assessment item contributes - has been posted. If a final result in the course has been posted, the student must apply under ‘Procedures for Appeal Against a Final Result’ (Refer - http://www.newcastle.edu.au/study/forms/).

Students concerned at the mark given for an assessment item should first discuss the matter with the Course Coordinator. If subsequently requesting a re-mark, students should be aware that as a result of a re-mark the original mark may be increased or reduced. The case for a re-mark should be outlined in writing and submitted to the Course Coordinator, who determines whether a re-mark should be granted, taking into consideration all of the following:

1. whether the student had discussed the matter with the Course Coordinator
2. the case put forward by the student for a re-mark
3. the weighting of the assessment item and its potential impact on the student’s final mark or grade
4. the time required to undertake the re-mark
5. the number of original markers, that is,
   a) whether there was a single marker, or
   b) if there was more than one marker whether there was agreement or disagreement on the marks awarded.

A re-mark may also be initiated at the request of the Course Coordinator, the Head of School, the School Assessment Committee, the Faculty Progress and Appeals Committee or the Pro Vice-Chancellor. Re-marks may be undertaken by:

1. the original marker; or
2. an alternate internal marker; or
3. an alternate external marker (usually as a consequence of a grievance procedure).
Moderation may be applied when there is a major discrepancy (or perceived discrepancy) between:

1. the content of the course as against the content or nature of the assessment item(s)
2. the content or nature of the assessment item(s) as against those set out in the Course Outline
3. the marks given by a particular examiner and those given by another in the same course
4. the results in a particular course and the results in other courses undertaken by the same students.

For further detail on this University policy refer - ‘Re-marks and Moderations - Procedure 000769’ available @ http://www.newcastle.edu.au/policylibrary/000769.html

Return of Assignments

In the main, assignments will be both accepted and returned in class.

Students can collect assignments from the main nominated Student Hub during office hours. Students will be informed during class which Hub to go to and the earliest date that assignments will be available for collection. Students must present their student identification card to collect their assignment.


Referencing Style

In this course, no particular referencing method is prescribed, but it is essential that all direct or indirect citations be cited with page numbers included.

Marks WILL be deducted if this requirement is not implemented.

Inadequate or incorrect reference to the work of others may be viewed as plagiarism and result in reduced marks or failure.

It is suggested that students consult the advice offered in Marguerite Johnson’s booklet on Essay and Tutorial Paper writing on the Blackboard site.

At the end of each written assignment, a list of references – the Bibliography - provides publication information about the source; the list is alphabetised by authors’ last names (or by titles for works without authors).

For further information on referencing and general study skills refer – ‘Infoskills’ available @ www.newcastle.edu.au/services/library/tutorials/infoskills/index.html
Student Communication

Students should discuss any course related matters with their Tutor, Lecturer, or Course Coordinator in the first instance and then the relevant Discipline or Program Convenor. If this proves unsatisfactory, they should then contact the Head of School if required. Contact details can be found on the School website.

Essential Online Information for Students

Information on Class and Exam Timetables, Tutorial Online Registration, Learning Support, Campus Maps, Careers information, Counselling, the Health Service and a range of free Student Support Services is available @ http://www.newcastle.edu.au/currentstudents/index.html

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<th>Grading guide</th>
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<tr>
<td>49% or less</td>
<td>An unacceptable effort, including non-completion. The student has not understood the basic principles of the subject matter and/or has been unable express their understanding in a comprehensible way. Deficient in terms of answering the question, research, referencing and correct presentation (spelling, grammar etc). May include extensive plagiarism.</td>
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<td>50% to 64%</td>
<td>The work demonstrates a reasonable attempt to answer the question, shows some grasp of the basic principles of the subject matter and a basic knowledge of the required readings, is comprehensible, accurate and adequately referenced.</td>
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<td>65% to 74%</td>
<td>The work demonstrates a clear understanding of the question, a capacity to integrate research into the discussion, and a critical appreciation of a range of different theoretical perspectives. A deficiency in any of the above may be compensated by evidence of independent thought. The work is coherent and accurate.</td>
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<td>75% to 84%</td>
<td>Evidence of substantial additional reading and/or research, and evidence of the ability to generalise from the theoretical content to develop an argument in an informed and original manner. The work is well organised, clearly expressed and shows a capacity for critical analysis.</td>
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<td>85% upwards</td>
<td>All of the above, plus a thorough understanding of the subject matter based on substantial additional reading and/or research. The work shows a high level of independent thought, presents informed and insightful discussion of the topic, particularly the theoretical issues involved, and demonstrates a well-developed capacity for critical analysis.</td>
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### Lecture Outline

**Monday 11-1**  
**Room: CS2.18**

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<td>March 2</td>
<td>Introduction: Crete, Mykenai</td>
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<td>2.</td>
<td>March 9</td>
<td>Homer to Herodotus: The Written Sources</td>
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<td>3.</td>
<td>March 16</td>
<td>The Homeric Society</td>
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<td>4.</td>
<td>March 23</td>
<td>Archaic Society: 800-600BC</td>
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<td>5.</td>
<td>March 30</td>
<td>Tyranny in Peloponnesus</td>
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<td>6.</td>
<td>April 6</td>
<td>Sparta: The Reforms of Lykurgos</td>
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**SEMESTER RECESS: FRIDAY, APRIL 10 – FRIDAY APRIL 17**

7. April 20  
   Athens: Origins to the Era of Drakon
8. April 27  
   Athens: Solon to Peisistratos
9. May 4  
   Athens: Reforms of Kleisthenes
10. May 11  
    6th Century Aegean World and the Ionian Revolt
11. May 18  
    First Persian War: Marathon; Inter-Bellum era
12. May 25  
    Second Persian War: Thermopylae; Salamis
13. June 1  
    Second Persian War: Plataea; Aftermath
14. June 8  
    No Lecture: Monarch’s Nativity

**Tutorial Outline**  
**Monday 9-10 or 10-11**  
**Room: CS2.03**

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<th>Date</th>
<th>Format</th>
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<tr>
<td>1.</td>
<td>March 2</td>
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<td>No Tutorial</td>
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<td>2.</td>
<td>March 9</td>
<td>CD 1</td>
<td>Introductory Tutorial</td>
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<td>3.</td>
<td>March 16</td>
<td>CD 2</td>
<td>The Trojan War</td>
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<td>4.</td>
<td>March 23</td>
<td>CD 3</td>
<td>Homeric Society and its Values</td>
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<tr>
<td>5.</td>
<td>March 30</td>
<td>CD 4</td>
<td>Thera and the Foundation of Cyrene</td>
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<tr>
<td>6.</td>
<td>April 6</td>
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<td>In-Class Source Analysis Exercise</td>
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**SEMESTER RECESS: FRIDAY, APRIL 10 – FRIDAY APRIL 17**

7. April 20  
   TP 1  
   Tyranny of the Kypselids at Corinth
8. April 27  
   TP 2  
   Lykurgos, Tyrtaeus and the Spartan Ethos
9. May 4  
   TP 3  
   Solon
10. May 11  
    TP 4  
    The Kleisthenic Reforms
11. May 18  
    TP 5  
    The Ionian Revolt
12. May 25  
    TP 6  
    Marathon and its Aftermath
13. June 1  
    TP 7  
    Thermopylae
14. June 8  
    ---  
    No Tutorial: Monarch’s Nativity

**Format Codes**: CD = Class Discussion; **TP** = Formal Tutorial Topic

**Tutorial Staff**: Maxine LEWIS