



The Reta  
Light  
Memorial  
Trust

CATALOGUE OF ACQUISITIONS

University of Newcastle Library  
1991-2002



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# Biographical Notes

The University of Newcastle Library's first and most generous bequest was that of Miss Reta Light (1898 - 1989), who upon her death in September 1989 left a \$1.5 million capital trust. The Light Memorial Trust was formed to administer the endowment. According to Miss Light's will, the interest on the capital was to be used to purchase books, periodicals, microfilms and musical scores.



**Reta Light  
(1898 - 1989)**

Reta Light was born on the 15th March 1898 in the family home at Cowper Street Carrington. She was the youngest daughter of Morris and Sarah Light. Morris Light was a well respected businessman and public figure, the founder of the furniture store known as the "House of Lights" and later M. Light & Son, as well as alderman on both the Carrington and Newcastle Councils. He was Mayor of Newcastle from 1924-25 and is credited for having set in motion the self-funding construction of the Newcastle City Hall and Civic Theatre.

Reta was described as talented, shy, self-indulgent yet generous, strong willed and eccentric. She loved to travel, spoke fluent French, and divided her time between France and Australia. During the World War II, whilst in Paris, she was imprisoned by the Nazis, and sent to a concentration camp, while her sister Hilda had fortunately escaped and was protected by nuns. Upon her return to Australia, Reta developed a range of investments, indulging her passions for fur and opals.

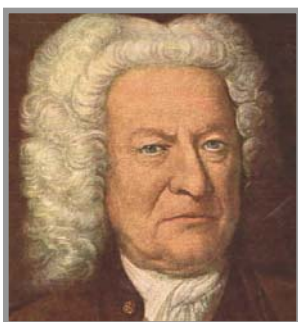
Reta was an accomplished musician, and often gave recitals on the grand piano at David Jones in Sydney. She had a reputation for travelling in grand style, booking out two state rooms on board ship, one for herself, another for her luggage, (which usually required a lorry to get her to the dock) and the remainder in the hold.

Reta Light never married, and lived alone for most of her adult life. In 1980 she suffered a massive stroke, and spent her final years in the Austral House nursing home in Manly. She died in September 1989 aged 91.

Reta Light's substantial bequest to the University of Newcastle Library affirmed her and her family's commitment to the development of Newcastle and its citizens.

# Some Rare Gems from the Reta Light Collection

The materials purchased from the Trust are diverse – some rare and esoteric, others covering contemporary teaching and research needs. Here are some of the outstanding items which are in the University of Newcastle's collections only through our great good fortune in being the recipients of this Trust.



## **The complete works of Johann Sebastian Bach**

Germany : Hanssler, 1998-2000. (Die kompletten Werke von Johann Sebastian Bach)

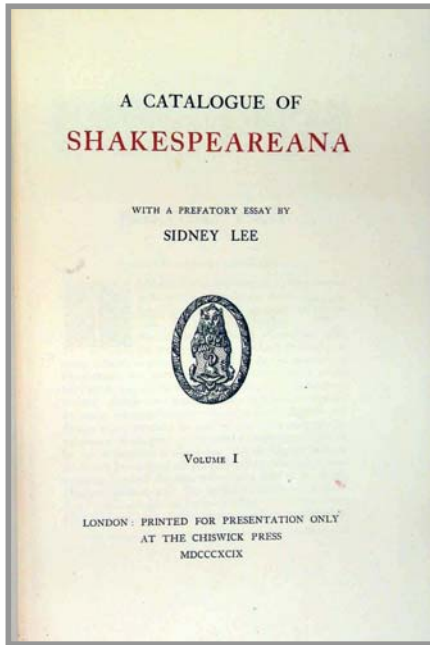
This set of 172 CDs is accompanied by extensive notes and numbered according to the Bach Werkeverzeichnis (BWV) compiled by Wolfgang Schmieder. The BWV was used as the basis for compiling Edition Bachakademie. Well-known Bach researchers decided on the inclusion of the cited doubtful works in co-operation with the project management and the artists.

## **The gardens of Pompeii: Herculaneum and the villas destroyed by Vesuvius**

Wilhelmina F. Jashemski; New Rochelle, New York 1979-1993

These two volumes are spectacularly illustrated with photographs, drawings and plans of the ancient Roman world. The first volume of Dr. Jashemski's groundbreaking work was published in 1979 and helped create the new discipline of garden and environmental archaeology. This second volume presents the foundation of Dr. Jashemski's work, the data gathered and the discoveries made in forty years of research. The work is lavishly illustrated and printed with 100 color and 400 black-and-white photographs, 139 plans (of all gardens excavated in Pompeii and the Campagna area) and many drawings





**A catalogue of Shakespeareana: with a prefatory essay by Sidney Lee**

London; Chiswick Press 1899

This work is a collection of 16th and 17th century books, both English and foreign, which William Shakespeare may have read, or which make early mention of him. Largely purchased by M.J. Perry

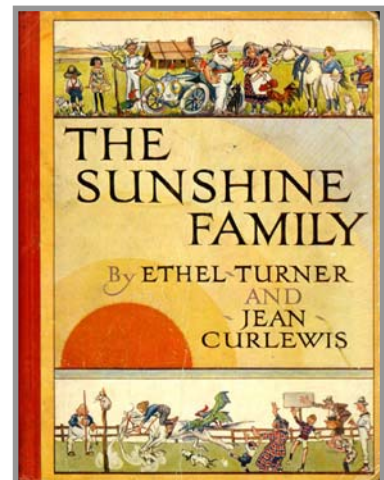
A Catalogue of Shakespeareana is held in the Auchmuty Library, within the Archives, Rare Books and Special Collections Unit.

**The sunshine family: a book of nonsense for girls and boys**

Ethel Turner and Jean Curlewis with over 150 illustrations by D.H Souters and H. Bancks and others; London; Melbourne; Ward Lock 1923

Born Ethel Sibyl Turner at Doncaster in Yorkshire, England on January 24, 1872, Ethel Turner was destined to become Australia's most famous children's writer through one classic story, 'Seven Little Australians'.

Ethel Turner wrote 27 novels; her other books consisted of short stories and not all were for children. Several books were aimed at adults. The stories emphasise the solidarity of the family group in an Australian setting.

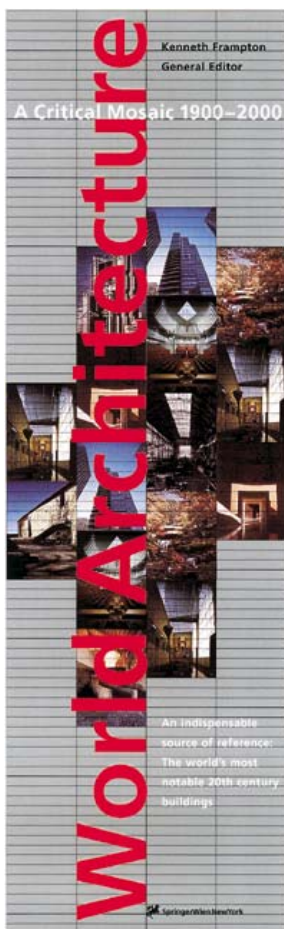


**The creation of Gothic Architecture: an illustrated thesaurus: the ark of God**

John James; West Grinstead Publications 2002

The Creation of Gothic Architecture is a five-part illustrated thesaurus of the Early Gothic churches in the Paris Basin in northern France. It focuses on the transformation from romanesque to gothic architecture during the years between 1120 and 1250.

The completed project will: provide a photographic description of all the more significant churches; analyse stylistic changes to foliate capitals and vault-erection techniques; establish a foundation for dating the construction phases of the churches; and, using this chronology, will identify the time and place for each of the creative ideas, inventions, and innovations that produced the gothic stile, follow their evolution from place to place, and identify the major creators.



### **World architecture 1900-2000: a critical mosaic**

General editor Kenneth Frampton; China Architecture & Building Press c1999-2000

World architecture records the major architectural contributions made in all regions of the world to the development of human culture. Grouped into 10 geographical regions and representing five twenty-year-periods, the buildings have been selected by approximately 80 eminent international architectural critics. Each volume contains 100 buildings from one particular region, each object accompanied by an analytical text as well as by drawings and photographs. Introductory essays by the general editor, Kenneth Frampton, and the editor(s) of each volume complete the survey.

Kenneth Frampton is Ware Professor at the Graduate School of Architecture, Planning, Preservation, Columbia University, New York. He is the author of numerous books on architectural theory and history.

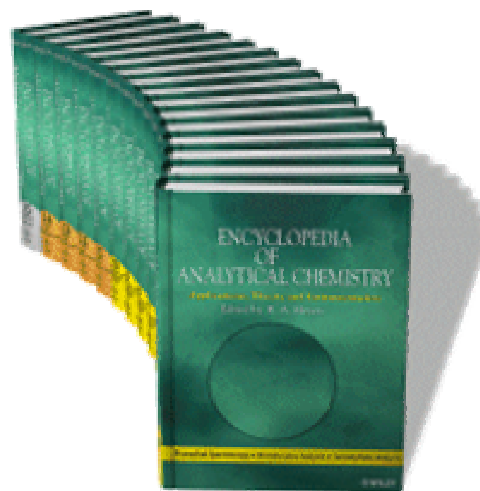
- Vol. 1 Canada and the United States by Ingersoll
- Vol. 2 Latin America by Glusberg
- Vol. 3 Northern Europe/Central Europe/Western Europe by Wang/Kusolitsch
- Vol. 4 Mediterranean Basin by Lampugnani
- Vol. 5 The Middle East by Khan
- Vol. 6 Central Africa/Southern Africa by Kultermann
- Vol. 7 Russia - USSR - CIS by Gnedovskii
- Vol. 8 South Asia by Mehrotra
- Vol. 9 East Asia by Zhaoya
- Vol. 10 Southeast Asia and Oceania by Lim/Taylor

### **Encyclopedia of analytical chemistry: applications, theory and instrumentation**

Edited by R.A Meyers; Chichester; John Wiley c2000

The Encyclopedia of Analytical Chemistry comprises over 600 articles, arranged alphabetically by topic, in approximately 14000 pages, in 15 volumes.

Hundreds of researchers have contributed articles to this work, with topics ranging from biomedical spectroscopy to liquid chromatography to pharmaceuticals and drugs. This comprehensive work is hailed as a rich source of theoretical information, as well as application methods and practical instrumentation. It features over 6 500 illustrations, many of which are in colour.





The Thespian dictionary, or, Dramatic biography of the present age: containing sketches of the lives, lists of the productions, various merit, &c. &c. of all the principal dramatists, composers, commentators, managers, actors and actresses of the United Kingdom: interspersed with numerous original anecdotes, forming a complete modern history of the English stage

London; Albion Press printed: published by J Condee; 1805

### Christ Church Oxford [music]: the early printed music collection

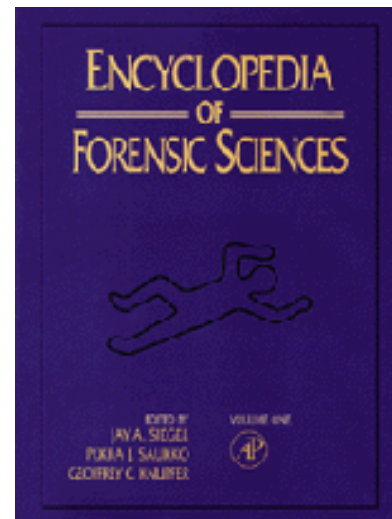
London; Work Microfilms c1998

"The collection ... consists chiefly of English and continental works from the 16th and 17th centuries, with a few representatives of the 18th century, and is particularly rich in masses, madrigals and anthems. ... [Included] are almost all the works of Byrd to be printed in his lifetime, including ... [that] published jointly with Tallis in 1575. English madrigalists include Morely, Gibbons and Peter Philips. Italian composers are represented by Palestrina, Victoria, Monteverde, Marenzio and Grandi, among many others"

### Encyclopedia of forensic sciences

Editor-in-chief Jay Siegal; editors Pekka Saukko, Geoffrey Knupfer; San Diego Calif.; London; Academic 2000

The Encyclopedia of Forensic Sciences is the largest comprehensive reference source of current knowledge ever made available in the field of forensic science. It covers the core theories, methods and techniques employed by forensic scientists - in language that is relevant and accessible to the forensic scientist, lawyer or law enforcement professional. It consists of over 200 articles written and pulled together by a team of internationally renowned authors.



## Encyclopedia of global environmental change

Editor-in-chief Ted Munn; New York, J Wiley c2002

Includes bibliographical references and index

### Contents

V. 1. The Earth system: physical and chemical dimensions of global environmental change / edited by Michael C. MacCracken and John S. Perry

V. 2. The Earth system: biological and ecological dimensions of global environmental change / edited by Harold A. Mooney and Josep Canadell

V. 3. Causes and consequences of global environmental change / edited by Ian Douglas

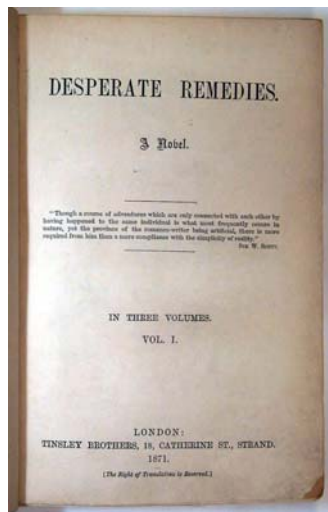
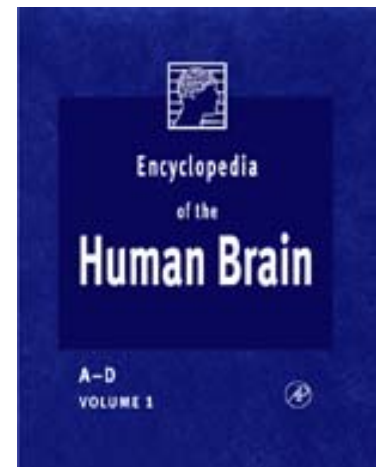
V. 4. Responding to global environmental change / edited by Mostafa K. Tolba

V. 5. Social and economic dimensions of global environmental change / edited by Peter Timmerman

## Encyclopedia of the human brain

Editor-in-chief V.S Ramachandran; San Diego; Academic Press 2002

Covering anatomy, physiology, neuropsychology, clinical neurology, neuropharmacology, evolutionary biology, genetics, and behavioural science, this four-volume encyclopedia contains over 200 peer reviewed signed articles from experts around the world. The Encyclopedia articles range in size from 5-30 printed pages each, and contain a definition paragraph, glossary, outline, and suggested readings, in addition to the body of the article.



### Desperate remedies: a novel

Thomas Hardy; London; Tinsley Brothers 1871

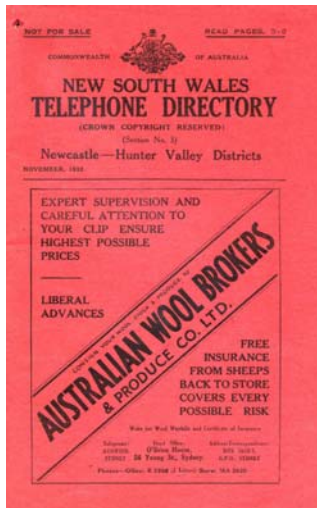
Hardy launched his writing career with this 1871 novel, which actually was published anonymously. Its sexuality, including lesbianism, was apparently too much of a Victorian eyebrow-raiser for him to attach his name.



## Musicache [music]

Germany; Berandol Music 1990

"A collection of more than 2,200 scores ... They are the original Eulenburg editions from the publishing house of Breithoff & Hartel. ... The collection ... includes all major types of compositions including symphonies, chamber music, operas and vocal scores. Comprised of the works of 90 composers, the collection includes all the great names in classical music between 1600 and 1900 from Bach, Beethoven and Brahms to Debussy and Dvorak, Handel and Haydn, Liszt, Mozart, Strauss, Tchaikowsky, and Wagner"



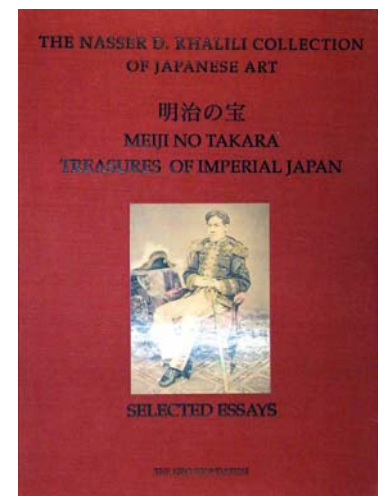
## New South Wales telephone directory: Newcastle – Hunter Valley Districts

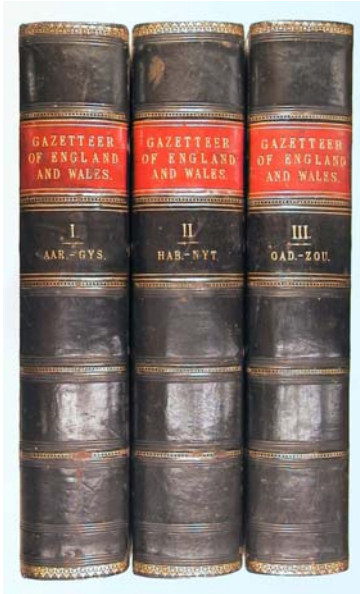
Sydney NSW; William Brooks & Co (Printers) 1932

## Meiji no takara - Treasures of Imperial Japan

General editors Oliver Impey, Malcolm Fairley, Joe Earle; London; Kibo Foundation 1995

This is a five volume set detailing the treasures of imperial Japan including ceramics, enamel and metalworks.





**The imperial gazetteer of England and Wales” embracing recent changes in counties, dioceses, parishes and boroughs: general statistics: postal arrangements: railway systems, &c. and forming a complete description of the country**  
John Marius Wilson; Edinburgh, A. Fullerton & Co [1866-69?]

# Further Reading

The information on the Light Family provided here is enhanced at the website <http://www.newcastle.edu.au/services/library/collections/archives/int/lightmemorialtrust.html>

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# Complete List of Acquisitions

## 1991 - 2002

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